Garnier

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Contents

Family overview 5 styles

Roman

Garnier Light

Garnier Regular

Garnier Medium

Garnier Bold

Garnier ExtraBold

Text samples

Garnier Light | 300 pt

Scale

Garnier Light | 206 pt

Custom

Garnier Light | 120 pt

American Goldfinch

Garnier Light | 60 pt

In classical mechanics the inertial frame and time are

Garnier Light | 36 pt

By examining the ruins of the ancients it has been found that they had standard measure ments, not in the sense in which we are now

Garnier Light | 28 pt

Computer scientist Hal Finney built on the proof-of-work idea, yielding a system that exploite d reusable proof of work (RPo W). The idea of making proof of work reusable for some prac tical purpose had already been established in 1999. Finney's p urpose for RPoW was as token money. Just as a gold coin's val ue is linked to gold mining cos t, the value of an RPoW token is guaranteed by the value of t he real-world resources requir ed to 'mint' a PoW token. In Fi nney's version of RPoW, the Po

Garnier Light | 14 pt

Sparrows are of many kinds, and in a general way the different kinds look so much alike that the beginner in bird study is apt to find them confusing, if not discouraging. They will try his patience, no matter how sharp and clever he may think himse lf, and unless he is much cleverer than the common run of hu manity, he will make a good many mistakes before he gets to the end of them. One of the best and commonest of them all is the song sparrow. His upper parts are mottled, of course, si nce he is a sparrow. His light-colored breast is sharply streake d, and in the middle of it the streaks usually run together and form a blotch. His outer tail-feathers are not white, and there is no yellow on the wings or about the head. These last points are mentioned in order to distinguish him from two other spa

Garnier Light | 10 pt

And that exhausts the direct consequenc es of the relativity principle. I shall turn to those problems which are related to t he development which I have traced. Al ready Newton recognized that the law of inertia is unsatisfactory in a context so f ar unmentioned in this exposition, nam ely that it gives no real cause for the sp ecial physical position of the states of m otion of the inertial frames relative to all other states of motion. It makes the obs ervable material bodies responsible for t he gravitational behaviour of a material point, yet indicates no material cause f or the inertial behaviour of the material point but devises the cause for it (absol ute space or inertial ether). This is not logically inadmissible although it is un satisfactory. For this reason E. Mach de

Garnier Light | 8 pt

After the original meter was established, it was fo und that copies made by various countries differe d to a greater or less extent from the original, and believing that a copy could be made from which o ther copies could be more readily made than from the end piece meter, and that better provision cou ld be made for the preservation of the standard, France called a convention of representatives from various States using the system, to consider the m atter. The United States representatives, or comm issioners, were Messrs. Henry and Hildegard, who met with the general commission in 1870. The co mmissioners at once set at work to solve the prob lem presented to them, but the Franco-Prussian w ar put an end to their deliberations. The deliberati ons were resumed later, and May 20, 1875, represe ntatives of the various countries signed a treaty pr oviding for the establishment and maintenance, at the common expense of the contracting nations, of a "scientific and permanent international bureau of weights and measures, the location of which sh ould be Paris, to be conducted by a general confer ence for weights and measures, to be composed of

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Weights and alternates

Garnier Medium, ExtraBold | 28 pt

Mach's stipulation can be acc ounted for in the **general the ory of relativity** by regarding the world in spatial terms as **finite** and **self-contained.** This hypothesis also makes it possible to assume the mean density of matter in the world as finite, whereas in a spatial ly infinite (**quasi-Euclidian**) world it should disappear. It cannot, however, be concealed that to satisfy **Mach's postul ate** in the manner referred to a term with no experimental basis whatsoever must be int

Garnier Regular, Bold | 14 pt

Hummingbirds are found only in **America** and on the islan ds near it. They are of many kinds, but only one kind is ever seen in the eastern **United States.** This is known as the **ruby-throated hummingbird,** because of a splendid red throat-pa tch worn by the male. To speak more exactly, the patch is red only in some lights. You see it one instant as black as a coal, and the next instant it flashes like a coal on fire. This ornam ent, a real jewel, with the lovely shining green of the bird's back, makes him an object of great beauty. The **ruby-throat ed Hummingbird** spends the winter south of the **United Sta tes.** He arrives in **Florida** in March, but does not reach **New England** till near the middle of May. Many persons seem to imagine that the **Hummingbird** lives on the wing. They hav

Garnier Regular, Medium, ExtraBold | 10 pt

By examining the ruins of the ancients it has been found that they had **standard meas urements,** not in the sense in which we are now to consider them, but the ruins show that the buildings were constructed according to some **regular unit.** In many, if not all cases, the unit seems to be some part of the human body. The **"foot,"** it is thought, fi rst appeared in Greece, and the standard was traditionally said to have been received from the foot of **Hercules,** and a later tradition has it that **Charlemagne** established the measurement of his own foot as the standard for his country. In England, prior to the conquest, the **yard measured,** according to later investigations, **39.6 inches,** but it was reduced by **Henry I** in 1101, to compare with the measurement of his own arm. In 1324, under **Edward II,** it was enacted that "**the inch shall have length of three barl ey corns, round and dry, laid end to end; twelve inches shall make one foot, and thr ee feet one yard.**" While this standard for measurement was the accepted one, scienti sts were at work on a plan to establish a standard for length that could be recovered if lost, and **Huygens,** a noted philosopher and scientist of his day, suggested that the pendulum, which beats according to its length, should be used to establish the units of measurement. In 1758 Parliament appointed a commission to investigate and comp are the **various standards** with that furnished by the Royal Society. The commission caused a copy of this standard to be made, marked it "**Standard Yard, 1758,**" and laid it before the House of Commons. In 1742, members of the Royal Society of England a

Alternate A [ss01] + Alternate K [ss04]

AK

AK

Garnier Regular | 14 pt

PROOF OF WORK IS A FORM OF CRYPTOGRAPHIC PR OOF IN WHICH ONE PARTY (THE PROVER) PROVES TO OTHERS (THE VERIFIERS) THAT A CERTAIN AMOUNT OF A SPECIFIC COMPUTATIONAL EFFORT HAS BEEN E XPENDED. VERIFIERS CAN SUBSEQUENTLY CONFIRM THIS EXPENDITURE WITH MINIMAL EFFORT ON THE IR PART. THE CONCEPT WAS INVENTED BY MONI NA OR AND CYNTHIA DWORK IN 1993 AS A WAY TO DET ER DENIAL-OF-SERVICE ATTACKS AND OTHER SERVI CE ABUSES SUCH AS SPAM ON A NETWORK BY REQU IRING SOME WORK FROM A SERVICE REQUESTER, US UALLY MEANING PROCESSING TIME BY A COMPUTER. THE TERM “PROOF OF WORK” WAS FIRST COINED A ND FORMALIZED IN A 1999 PAPER BY MARKUS JAKOB

Garnier Regular | 28 pt

A Golden-crowned Kinglet’s nest is simple, flat, composed of a few dry sticks and grass, formed much like that of the Common Dove, and, like it, fa stened to a horizontal branch, often within the reach of man, who seldom disturbs it. It mak es no particular selection as to situation or the nature of the t ree, but settles any where indi scriminately. The eggs are four or five, of a rather elongated o val form, and bright green col our. They rear only one brood in a season, unless the eggs ar

Alternate serif C G S s → Stylistic set 02

Garnier Regular | 14 pt

AT THE SAME TIME EUCLIDIAN GEOMETRY, BY THIS CONCEPTION, HAS BEEN ADAPTED TO THE REQUIRE MENTS OF THE PHYSICS OF THE “STIPULATION OF MEANING”. THE QUESTION WHETHER EUCLIDIAN GE OMETRY IS VALID BECOMES PHYSICALLY SIGNIFICAN T; ITS VALIDITY IS ASSUMED IN CLASSICAL PHYSICS AND ALSO LATER IN THE SPECIAL THEORY OF RELA TIVITY. IN CLASSICAL MECHANICS THE INERTIAL FR AME AND TIME ARE BEST DEFINED TOGETHER BY A SUITABLE FORMULATION OF THE LAW OF INERTIA. IT IS POSSIBLE TO FIX THE TIME AND ASSIGN A STAT E OF MOTION TO THE SYSTEM OF COORDINATES SU CH THAT, WITH REFERENCE TO THE LATTER, FORC E-FREE MATERIAL POINTS UNDERGO NO ACCELERA

Garnier Regular | 28 pt

The field Sparrow is a social bird, like the Green-billed Cuc koo. You will not have to go far afield or into the woods in sea rch of him. If you live in any s ort of country place, with a bit of garden and a few shrubs an d fruit trees, a pair of chippers will be likely to find you out. Their nest will be built in a tr ee or bush, a small structure neatly lined with hair, and in due time it will contain four or five eggs, blue or greenish bl ue, with brown spots. Our oth er bird is of the chipper’s size

OpenType features

All Caps →

Highlands HIGHLANDS

Case Sensitive Forms → case

(H-O) [¿I+3?] (H-O) [¿1+3?]
{¡G@E!} «N•D» {¡G@E!} «N•D»

Small Capitals → smcp

High & Land HIGH & LAND

Small Capitals from Capitals → c2sc

(HIGH&LAND) (HIGH&LAND)

Inferiors / Subscripts → subs

H012 H345 Habc H_{012} H_{345} H_{abc}

Superiors / Superscripts → sups

H01234 H56789 H_{01234} H_{56789}

Fractions → frac

1/2 3/4 875/609 ½ ¾ 875⁄609

Old Style Figures → onum

0123456789 0123456789

Lining Figures → lnum

0123456789 0123456789

Tabular Figures → tnum

0123456789 0123456789
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Proportional Figures → pnum

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Slashed Zero → zero

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Ordinals → ordn

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No35
Nº35

Standard Ligatures → liga

sufbird offbeat
sufbird offbeat
stuffing
stuffing
selfheal offhand
selfheal offhand
finder official
finder official
fjord cliffjumper
fjord cliffjumper
kafka offkey
kafka offkey
reflect offline
reflect offline

Discretionary Ligatures → zero

after offtrack
after offtrack
(c)H E(R) M(P)
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Contextual Alternates → calt

03:67 5x8
03:67 5×8
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→ ← ↖ ↗ ↔
^| |v v/ \v ^|v
↑ ↓ ↙ ↘ ↕

Stylistic Set 01 → Alternate A

ALABAMA
ALABAMA

Stylistic Set 02 → Alternate serif C G S s

Short Creek
Short Creek
Grounds
Grounds

Stylistic Set 03 → Alternate J short

Juvenile
Juvenile

Stylistic Set 04 → Alternate K leg

Kickboxing

Stylistic Set 05 → Alternate zero.osf

10.04.2003

Stylistic Set 06 → Historical paragraph

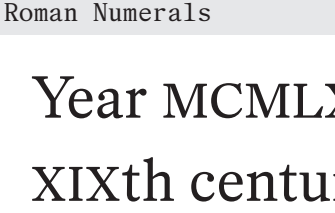
Paragraph¶

Stylistic Set 07 → Alternate ghost

 Fantôme

Stylistic Set 08 → Roman Numerals

Year 1960
19th century



Stylistic Set 17 → Circled Figures

01 Garden

Stylistic Set 18 → Negative Circled Figures

234 Street

Stylistic Set 19 → Framed Figures

56 Apples

Stylistic Set 20 → Negative Framed Figures

789 Library

Glyphset

Uppercases

A B C D E F G H I J K L M N O P Q
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Small Capitals

A B C D E F G H I J K L M N O P Q R S
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Æ Ǽ Ć Č Ċ Ç Ď Đ Ð È É Ê Ě Ẽ Ë Ē Ĕ Ė Ę
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Lowercases

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ç ď đ ð è é ê ě ẽ ë ē ĕ ė ę ę ğ ǧ ġ ģ ħ ı
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Alternate Uppercases

A C G J K S Â Ã Ä Ā Ă Å Ą Ą Ć Č
Ċ Ç Ğ Ǧ Ġ Ģ Ķ SS Ś Š Ş Ş

Alternate Small Capitals

A C G J K S Â Ã Ä Ā Ă Å Ą Ą Ć Č Ċ Ç
Ğ Ğ Ġ Ģ Ķ SS Ś Š Ş Ș

Alternate Lowercases

s ś š ş ș

Superior Lowercases

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ligatures

fb ffb ff fh ffh fi ffi fj ffj fk ffk fl ffl ft fft

Diacritics

` ´ ˆ ˇ ~ ¨ ¯ ˘ ° ″ ·
ʾ ʿ

Punctuation Marks

. , : ⁚ ; … - ‐ ¡ ¡ ! ¿ ¿ ? ' " ‘ ’ “ ” , „ ‹ › ‹ ›
« » « » / \ | ¦ – − _ — — • • · ·

( ) ( ) ( ) [ ] [ ] [ ] { } { } { } *

Symbols

& & † ‡ § ¶ ¶ @ @ © ® ℗ ™ a o № #

Proportional Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Tabular Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Tabular Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Alternate Old Style Figures

0 0

Superiors / Inferiors

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Numerators / Denominators

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Fractions

% ‰ ½ ⅓ ¼ ¾

Currencies

€ $ ¢ £ ¥ ฿

Mathematical Symbols

+ − ± × ÷ = ≠ ~ ≈ ^ < > ≤ ≥ ¬ • ¤

+ − × ÷ = ≠ ~ ≈ < > ¬ ◊ ° π µ

Arrows

→ ← ↑ ↓ ↖ ↗ ↙ ↘ ↔ ↕ ↦ ↤ ↥ ↧

Other Symbols

Circled Figures

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Negative Circled Figures

❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

Framed Figures

0 1 2 3 4 5 6 7 8 9

Negative Framed Figures

0 1 2 3 4 5 6 7 8 9

Roman Numerals

I II III IV V VI VII VIII IX X XX XXX XL

L LX LXX LXXX XC C CC CCC CD D DC

DCC DCCC CM M MM MMM

Information

About Garnier

PoW Garnier is formally inspired by the work of punchcutter Joan M. Fleischmann, and its digital adaptations. It has been completely redesigned to fit the width and proportions of Times New Roman, one of the most widely used typefaces. The adaptation to this familiar proportions is bringing new stylistic solutions and evolutions to Fleishmann's shapes. PoW Garnier is designed to typeset long text. Nevertheless it is not without offering character with its forked serifs and exuberant details.

Echoing the Paris Opéra Garnier, from which its name is taken, it is an eclectic typeface that mixes and blends periods and styles with a strong Baroque influence. Intended to be both discreet and present, its proportions make Garnier a paradoxical synthesis of Baroque eclecticism adapted for contemporary use.

PoW Garnier Family consists of 5 weights: Light, Regular, Medium, Bold and ExtraBold. Its Italics are being drawn.

Designer	Release date
Fanny Hamelin	December 2024

Font production	Design date
Léo Guibert, Fanny Hamelin	2022

Font Version	Specimen Version
1.0 (December 2024)	1.0 (December 2024)

Glyphs	Styles
852 Roman	Garnier Light Garnier Regular Garnier Medium Garnier Bold Garnier ExtraBold Garnier Variable (from Regular to ExtraBold)

OpenType features

[aalt] Access All Alternates
[locl] Localized Forms
[ccmp] Glyph Composition / Decomposition
[numr] Numerators
[dnom] Denominators
[frac] Fractions
[sups] Superiors / Superscripts
[subs] Inferiors / Subscripts
[sinf] Scientific Inferiors
[lnum] Lining Figures
[onum] Oldstyle Figures
[pnum] Proportional Figures
[tnum] Tabular Figures
[zero] Slashed Zero
[ordn] Ordinals
[smcp] Small Capitals
[c2sc] Small Capitals from Caps
[case] Case Sensitive Forms
[dlig] Discretionary Ligatures
[liga] Ligatures
[calt] Contextual Alternates

[ss01] Alternate A
[ss02] Alternate serif C G S s
[ss03] Alternate J short
[ss04] Alternate K leg
[ss05] Alternate zero.osf
[ss06] Historical paragraph
[ss07] Alternate ghost
[ss08] Roman Numerals
[ss17] Circled Figures
[ss18] Negative Circled Figures
[ss19] Framed Figures
[ss20] Negative Framed Figures

Charset

Latin Extended-A

Languages covered

Abenaki, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Albanian, Tosk Albanian, Alekano, Alsatian, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi / Dongolawi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arrernte, Arvanitic (Latin), Ashéninka Perené, Asturian, Atayal, Asu (Tanzania), Aymara, Central Aymara, Southern Aymara, Balinese (Latin), Bari, Bashkir (Latin), Basque, Batak Dairi (Latin), Batak Karo (Latin), Batak Mandailing (Latin), Batak Simalungun (Latin), Batak Toba (Latin), Belarusian (Latin), Bemba, Bena (Tanzania), Bikol, Bini, Bislama, Bosnian, Breton, Candoshi-Shapra, Caquinte, Caribbean Hindustani (Latin), Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Chachi, Chamorro, Chavacano, Chickasaw, Chiga, Chiltepec Chinantec, Ojitlán Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dehu, Delaware, Dholuo, Dimli, Dutch, Efik, Embu, English, Ese Ejja, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Garifuna, Ga'anda, German, Gilbertese, Gooniyandi, Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hän, Hani, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Huastec, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Ixcatlán Mazatec, Jamaican, Japanese (Latin), Javanese (Latin), Jèrriais, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut (Latin), Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kekchí, Kenzi / Mattokki (Latin), Khasi, Kikongo, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Klingon, Kölsch, Kongo, Konzo, Kuanyama, Kurdish (Latin), Northern Kurdish, Central Kurdish (Latin), Kven Finnish, Ladin, Ladino (Latin), Latgalian, Latin, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Low Saxon, Luba-Lulua, Luxembourgish, Maasai, Macedo-Romanian, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mankanya, Manx, Maore Comorian, Māori, Mapudungun, Marquesan, Marshallese, Matsés, Mauritian Creole, Megleno-Romanian, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Nahuatl, North Ndebele, South Ndebele, Ndonga, Neapolitan, Ngazidja Comorian (Latin), Niuean, Nobiin (Latin), Nomatsiguenga, Noongar, Norwegian, Novial, Nyanja, Nyankole, Occidental, Occitan, Orma, Afaan Oromo, Borana-Arsi-Guji Oromo, Eastern Oromo, Oroqen, Ossetian (Latin), Palauan, Paluan, Pampanga, Papantla Totonac, Papiamento, Picard, Pichis Ashéninka, Piedmontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Northern Qiandong Miao, Southern Qiandong Miao, Rarotongan, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seselwa Creole, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, Lower Sorbian, Upper Sorbian, Northern Sotho, Southern Sotho, Spanish, Sranan Tongo, Standard Malay (Latin), Sundanese (Latin), Swahili, Congo Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Islands), Tonga (Zambia), Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzeltal, Tzotzil, Uab Meto, Umbundu, Upper Guinea Crioulo, Uzbek (Latin), Northern Uzbek, Venetian, Veps, Volapük, Võro, Wallisian, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanesha', Yao, Yapese, Yindjibarndi, Yucateco, Záparo, Zapotec, Zulu, Zuni

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About Proof of Words

Proof of Words is a digital type foundry established in 2023 by Léo Guibert and Fanny Hamelin between Helsinki and Paris. Our type design practice is driven by our careful attention to details and our love for unconventional design and typographic curiosity. While we are constantly expanding our retail catalogue, we are also offering a range of type-related services.

Proof of Words is born out of the many print proofs that have been exchanged between us over the past years. It started in our classroom, and then we kept this habit of sharing our ongoing work and providing each other support and advice. Gradually, the idea came up to have a space of our own on the internet where we could publish the results of our collaboration. We consider Proof of Words as a meeting point to publish our typefaces or research and invite other type designers to collaborate!

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