

Garnier

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Roman

Garnier Light
Garnier Regular
Garnier Medium
Garnier Bold
Garnier ExtraBold

Italic

Garnier Light Italic
Garnier Italic
Garnier Medium Italic
Garnier Bold Italic
Garnier ExtraBold Italic

Text samples

Scale

Custom

American Goldfinch

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Weights and alternates

Mach's stipulation can be accounted for in the **general theory of relativity** by regarding the world in spatial terms as **finite and self-contained**.

This hypothesis also makes it possible to assume the mean density of matter in the world as finite, whereas in a spatially infinite (**quasi-Euclidian**) world it should disappear. It cannot, however, be concealed that to satisfy **Mach's postulate** in the manner referred to a term with no experimental basis whatsoever must be int

Hummingbirds are found only in **America** and on the islands near it. They are of many kinds, but only one kind is ever seen in the eastern **United States**. This is known as the **ruby-throated hummingbird**, because of a splendid red throat-patch worn by the male. To speak more exactly, the patch is red only in some lights. You see it one instant as black as a coal, and the next instant it flashes like a coal on fire. This ornament, a real jewel, with the lovely shining green of the bird's back, makes him an object of great beauty. The **ruby-throated Hummingbird** spends the winter south of the **United States**. He arrives in **Florida** in March, but does not reach **New England** till near the middle of May. Many persons seem to imagine that the **Hummingbird** lives on the wing. They hav

By examining the ruins of the ancients it has been found that they had **standard measurements**, not in the sense in which we are now to consider them, but the ruins show that the buildings were constructed according to some **regular unit**. In many, if not all cases, the unit seems to be some part of the human body. The "**foot**," it is thought, first appeared in Greece, and the standard was traditionally said to have been received from the foot of **Hercules**, and a later tradition has it that **Charlemagne** established the measurement of his own foot as the standard for his country. In England, prior to the conquest, the yard measured, according to later investigations, **39.6 inches**, but it was reduced by **Henry I** in 1101, to compare with the measurement of his own arm. In 1324, under **Edward II**, it was enacted that "**the inch shall have length of three barley corns, round and dry, laid end to end; twelve inches shall make one foot, and three feet one yard**." While this standard for measurement was the accepted one, scientists were at work on a plan to establish a standard for length that could be recovered if lost, and **Huygens**, a noted philosopher and scientist of his day, suggested that the pendulum, which beats according to its length, should be used to establish the units of measurement. In 1758 Parliament appointed a commission to investigate and compare the **various standards** with that furnished by the Royal Society. The commission caused a copy of this standard to be made, marked it "**Standard Yard, 1758**," and laid it before the House of Commons. In 1742, members of the Royal Society of England a

Mach's stipulation can be accounted for in the *general theory of relativity* by regarding the world in spatial terms as *finite* and *self-contained*. This hypothesis also makes it possible to assume *the mean density of matter* in the world as finite, whereas in a spatially infinite (*quasi-Euclidian*) world it should disappear. It cannot, *however*, be concealed that to satisfy Mach's postulate in the manner referred to a term with *no experimental basis* whatsoever must be introduced in to the field equations, which te

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PROOF OF WORK IS A FORM OF CRYPTOGRAPHIC PROOF IN WHICH ONE PARTY (THE PROVER) PROVES TO OTHERS (THE VERIFIERS) THAT A CERTAIN AMOUNT OF A SPECIFIC COMPUTATIONAL EFFORT HAS BEEN EXPENDED. VERIFIERS CAN SUBSEQUENTLY CONFIRM THIS EXPENDITURE WITH MINIMAL EFFORT ON THEIR PART. THE CONCEPT WAS INVENTED BY MONI NAOR AND CYNTHIA DWORK IN 1993 AS A WAY TO DETER DENIAL-OF-SERVICE ATTACKS AND OTHER SERVICE ABUSES SUCH AS SPAM ON A NETWORK BY REQUIRING SOME WORK FROM A SERVICE REQUESTER, USUALLY MEANING PROCESSING TIME BY A COMPUTER. THE TERM “PROOF OF WORK” WAS FIRST COINED AND FORMALIZED IN A 1999 PAPER BY MARKUS JAKOB

A Golden-crowned Kinglet’s nest is simple, flat, composed of a few dry sticks and grass, formed much like that of the Common Dove, and, like it, fastened to a horizontal branch, often within the reach of man, who seldom disturbs it. It makes no particular selection as to situation or the nature of the tree, but settles anywhere indiscriminately. The eggs are four or five, of a rather elongated oval form, and bright green colour. They rear only one brood in a season, unless the eggs are

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AT THE SAME TIME EUCLIDIAN GEOMETRY, BY THIS CONCEPTION, HAS BEEN ADAPTED TO THE REQUIREMENTS OF THE PHYSICS OF THE “STIPULATION OF MEANING”. THE QUESTION WHETHER EUCLIDIAN GEOMETRY IS VALID BECOMES PHYSICALLY SIGNIFICANT; ITS VALIDITY IS ASSUMED IN CLASSICAL PHYSICS AND ALSO LATER IN THE SPECIAL THEORY OF RELATIVITY. IN CLASSICAL MECHANICS THE INERTIAL FRAME AND TIME ARE BEST DEFINED TOGETHER BY A SUITABLE FORMULATION OF THE LAW OF INERTIA. IT IS POSSIBLE TO FIX THE TIME AND ASSIGN A STATE OF MOTION TO THE SYSTEM OF COORDINATES SUCH THAT, WITH REFERENCE TO THE LATTER, FORCE-FREE MATERIAL POINTS UNDERGO NO ACCELERA

The field Sparrow is a social bird, like the Green-billed Cuckoo. You will not have to go far afield or into the woods in search of him. If you live in any sort of country place, with a bit of garden and a few shrubs and fruit trees, a pair of chippers will be likely to find you out. Their nest will be built in a tree or bush, a small structure neatly lined with hair, and in due time it will contain four or five eggs, blue or greenish blue, with brown spots. Our other bird is of the chipper's size



As regards certitude, I have fully convinced myself that, in this sphere of thought, opinion is perfectly inadmissible, and that everything which bears the least semblance of an hypothesis must be excluded, as of no value in such discussions. For it is a necessary condition of every cognition that is to be established upon a priori grounds that it shall be held to be absolutely necessary; much more is this the case with an attempt to determine all pure a priori cognition, and to furnish the standard—and consequently an example—of all apodeictic (philosophical) certitude. Whether I have succeeded in what I professed to do, it is for the reader to determine; it is the author's business merely to adduce grounds and reasons, without determining what influence these ought to have on the mind of his judges. But, lest anything he may have said may become the innocent cause of doubt in their minds, or tend to weaken the effect which his arguments mig

As, at the present day, the shipping and fishing industries are among the principal users of cordage, so it has been among all tribes & nations from earliest times. The people who lived on islands or the shores of large bodies of water, & who thus naturally became fishermen, have been the larger ropes and lines users, and we find they always have been capable of producing a wide variety of fishing line and nets of excellent construction, capable of capturing all sorts of fish, from the smallest brook trout to the huge sturgeon or halibut.

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Quadrantals regards certitude, I have fully convinced myself that, in this sphere of thought, opinion is perfectly inadmissible, and that everything which bears the least semblance of an hypothesis must be excluded, as of no value in such discussions. For it is a necessary condition of every cognition that is to be established upon a priori grounds that it shall be held to be absolutely necessary; much more is this the case with an attempt to determine all pure a priori cognition, and to furnish the standard—and consequently an example—of all apodeictic (philosophical) certitude. Whether I have succeeded in what I professed to do, it is for the reader to determine; it is the author's business merely to adduce grounds and reasons, without determining what influence these ought to have on the mind of his judges. But, lest anything he may have said may become the innocent cause of doubt in their minds, or tend to weaken the effect which

Yearly, at the present day, the shipping and fishing industries are among the principal users of cordage, so it has been among all tribes & nations from earliest times. Various people who lived on islands or the shores of large bodies of water, & who thus naturally became fishermen, have been the larger ropes and lines users, and we find they always have been capable of producing a wide variety of fishing line and nets of excellent construction, capable of capturing all sorts of fish, from the smallest brook trout to the huge sturge

A B C D E F G H I J
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 the smallest brook trout to the h*

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Fractions → frac

Highlands

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Case Sensitive Forms → case

Old Style Figures → onum

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Lining Figures → lnum

Small Capitals → smcp

High & Land

HIGH & LAND

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Tabular Figures → tnum

Small Capitals from Capitals → c2sc

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Inferiors / Subscripts → subs

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Proportional Figures → pnum

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Superiors / Superscripts → sups

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H⁰¹² H³⁴⁵ H^{abc}

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→ zero

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Ordinals

→ ordn

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1^a 2^o 1^a 2^o

No35

N^o35

Standard Ligatures

→ liga

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sufbird offbeat

stuffed

stuffed

selfheal offhand

selfheal offhand

finder official

finder official

fjord cliffjumper

fjord cliffjumper

kafka offkey

kafka offkey

reflect offline

reflect offline

Discretionary Ligatures

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after offtrack

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Contextual Alternates

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Stylistic Set 01

→ Alternate A

ALABAMA

ALABAMA

Stylistic Set 02

→ Alternate serif C G S s

Short Creek
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Grounds

Stylistic Set 03

→ Alternate J short

Juvenile

Juvenile

Stylistic Set 09 [Italic]

→ Alternate g

*giggles**giggles*

Stylistic Set 04

→ Alternate K leg

Kickboxing

Kickboxing

Stylistic Set 10 [Italic]

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*Quid & Vow**Quid & Vow**Wave Years**Wave Years*

Stylistic Set 05

→ Alternate zero.osf

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Stylistic Set 17

→ Circled Figures

OI Garden

①① Garden

Stylistic Set 06

→ Historical paragraph

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Paragraph¶

Stylistic Set 18

→ Negative Circled Figures

234 Street

②③④ Street

Stylistic Set 07

→ Alternate ghost

 Fantôme Fantôme

Stylistic Set 19

→ Framed Figures

56 Apples

⑤⑥ Apples

Stylistic Set 08

→ Roman Numerals

Year 1960

Year MCMLX,

Stylistic Set 20

→ Negative Framed Figures

19th century

XIXth century

789 Library

⑦⑧⑨ Library

Swashes [Italic]

→ swsh

Swashes

→ swsh

*Alpha**Alpha**Papa**Papa**Bravo**Bravo**Quebec**Quebec**Charlie**Charlie**Romeo**Romeo**Deltra**Deltra**Sierra**Sierra**Echo**Echo**Tango**Tango**Foxtrot**Foxtrot**Uniform**Uniform**Golf**Golf**Victor**Victor**Hotel**Hotel**Whiskey**Whiskey**India**India**Xray**Xray**Juliett**Juliett**Yankee**Yankee**Kilo**Kilo**Zulu**Zulu**Lima**Lima**Mike**Mike**November**November**Oscar**Oscar*

Uppercase

A B C D E F G H I J K L M N O P Q R
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Small Capitals

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U V W X Y Z À Á Â Ã Ä Å Æ Ç È É Ê Ë
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Lowercase

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Alternate Uppercase

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Alternate Small Capitals

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Alternate Lowercase

ſ ſ ſ ſ ſ

Superior Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ligatures

fb ffb ff fh ffh fi ffi fj ffj fk ffk fl ffl ft fft

Diacritics

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Punctuation Marks

.,:;...- - ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « » ¼ ½ ¾
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Symbols

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Proportional Old Style Figures

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Proportional Lining Figures

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Tabular Old Style Figures

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Tabular Lining Figures

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Alternate Old Style Figures

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Proof of Words → Garnier			www.proof-of-words.com		
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Uppercase

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Small Capitals

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Alternate Uppercase

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Alternate Small Capitals

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Alternate Lowercase

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Superior Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ligatures

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Swashes Uppercase

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 Å Æ Ç È É Ê Ë*

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Swashes Lowercase

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Diacritics

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Alternate Old Style Figures

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Symbols

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Proportional Lining Figures

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Tabular Old Style Figures

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Tabular Lining Figures

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Numerators / Denominators

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Fractions

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Currencies

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Mathematical Symbols

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$$+ - \times \div = \neq \sim \approx < > \neg \diamond ^{\circ} \pi \mu$$

Arrows

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Other Symbols



Circled Figures

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Negative Circled Figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Framed Figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Negative Framed Figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Roman Numerals

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DCCC CM M MM MMM*

About Garnier	Designer	Release date
PoW Garnier is formally inspired by the work of punchcutter Joan M. Fleischmann, and its digital adaptations. It has been completely redesigned to fit the width and proportions of Times New Roman, one of the most widely used typefaces. The adaptation to this familiar proportions is bringing new stylistic solutions and evolutions to Fleishmann’s shapes. PoW Garnier is designed to typeset long text. Nevertheless it is not without offering character with its forked serifs and exuberant details.	Fanny Hamelin	December 2024
Echoing the Paris Opéra Garnier, from which its name is taken, it is an eclectic typeface that mixes and blends periods and styles with a strong Baroque influence. Intended to be both discreet and present, its proportions make Garnier a paradoxical synthesis of Baroque eclecticism adapted for contemporary use.	Font production	Design date
	Léo Guibert, Fanny Hamelin	2022
	Font Version	Specimen Version
	Roman 1.1 (May 2026)	1.3 (May 2026)
	Italic 1.0 (May 2026)	
	Glyphs	Styles
	899 Roman	Garnier Light
	1179 Italic	Garnier Light Italic
		Garnier Regular
		Garnier Italic
		Garnier Medium
		Garnier Medium Italic
		Garnier Bold
		Garnier Bold Italic
		Garnier ExtraBold
		Garnier ExtraBold Italic
		Garnier Variable (from Regular to ExtraBold)

OpenType features	Languages covered
[aalt] Access All Alternates	Abenaki, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Albanian, Tosk Albanian, Alekano, Alsatian, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi / Dongolawi, Anuta, Ao Naga, Apinayé, Arabic (Romanization), Aragonese, Arbëreshë Albanian, Arrernte, Arvanitic (Latin), Ashéninka Perené, Asturian, Atayal, Asu (Tanzania), Aymara, Central Aymara, Southern Aymara, Balinese (Latin), Bari, Bashkir (Latin), Basque, Batak Dairi (Latin), Batak Karo (Latin), Batak Mandailing (Latin), Batak Simalungun (Latin), Batak Toba (Latin), Belarusian (Latin), Bemba, Bena (Tanzania), Bikol, Bini, Bislama, Bosnian, Breton, Candoshi-Shapra, Caquinte, Caribbean Hindustani (Latin), Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Chachi, Chamorro, Chavacano, Chickasaw, Chiga, Chiltepec Chinantec, Ojtlán Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dehu, Delaware, Dholuo, Dimli, Dutch, Efik, Embu, English, Ese Ejja, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Garifuna, Ga'anda, German, Gilbertese, Gooniyandi, Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hân, Hani, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Huastec, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Ixcatlán Mazatec, Jamaican, Japanese (Latin), Javanese (Latin), Jèrriais, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut (Latin), Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kekchí, Kenzi / Mattokki (Latin), Khasi, Kikongo, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Klingon, Kölsch, Kongo, Konzo, Kuanyama, Kurdish (Latin), Northern Kurdish, Central Kurdish (Latin), Kven Finnish, Ladin, Ladino (Latin), Latgalian, Latin, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Low Saxon, Luba-Lulua, Luxembourgish, Maasai, Macedo-Romanian, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mankanya, Manx, Maore Comorian, Māori, Mapudungun, Marquesan, Marshallese, Matsés, Mauritian Creole, Megleno-Romanian, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Nahuatl, North Ndebele, South Ndebele, Ndonga, Neapolitan, Ngazidja Comorian (Latin), Niuean, Nobiin (Latin), Nomatsiguenga, Noongar, Norwegian, Novial, Nyanja, Nyankole, Occidental, Occitan, Orma, Afaan Oromo, Borana-Arsi-Guji Oromo, Eastern Oromo, Oroqen, Ossetian (Latin), Palauan, Paluan, Pampanga, Papantla Totonac, Papiamento, Picard, Pichis Ashéninka, Piedmontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Northern Qiangdong Miao, Southern Qiangdong Miao, Rarotongan, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seselwa Creole, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, Lower Sorbian, Upper Sorbian, Northern Sotho, Southern Sotho, Spanish, Sranan Tongo, Standard Malay (Latin), Sundanese (Latin), Swahili, Congo Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Islands), Tonga (Zambia), Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzeltal, Tzotzil, Uab Meto, Umbundu, Upper Guinea Crioulo, Uzbek (Latin), Northern Uzbek, Venetian, Veps, Volapük, Võro, Wallisian, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanesha', Yao, Yapeese, Yindjibarndi, Yucateco, Záparo, Zapotec, Zulu, Zuni
[locl] Localized Forms	
[ccmp] Glyph Composition / Decomposition	
[numr] Numerators	
[dnom] Denominators	
[frac] Fractions	
[sup] Superiors / Superscripts	
[sub] Inferiors / Subscripts	
[sinf] Scientific Inferiors	
[lnum] Lining Figures	
[onum] Oldstyle Figures	
[pnum] Proportional Figures	
[tnum] Tabular Figures	
[zero] Slashed Zero	
[ordn] Ordinals	
[smcp] Small Capitals	
[c2sc] Small Capitals from Caps	
[case] Case Sensitive Forms	
[dlig] Discretionary Ligatures	
[liga] Ligatures	
[calt] Contextual Alternates	
[swsh] Swashes	
[ss01] Alternate A	
[ss02] Alternate serif C G S s	
[ss03] Alternate J short	
[ss04] Alternate K leg	
[ss05] Alternate zero.osf	
[ss06] Historical paragraph	
[ss07] Alternate ghost	
[ss08] Roman Numerals	
[ss09] Alternate g (Italic only)	
[ss10] Historical Q V W Y v w & (Italic only)	
[ss17] Circled Figures	
[ss18] Negative Circled Figures	
[ss19] Framed Figures	
[ss20] Negative Framed Figures	
Charset	
Latin Extended-A	

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