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Roman

LIMERICK CROWN

LIMERICK MARCH

LIMERICK STAR

LIMERICK ROSE

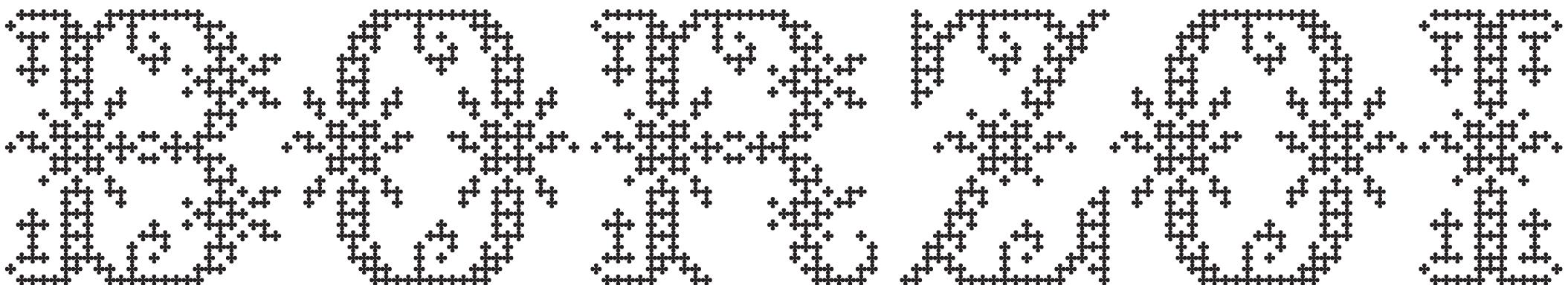
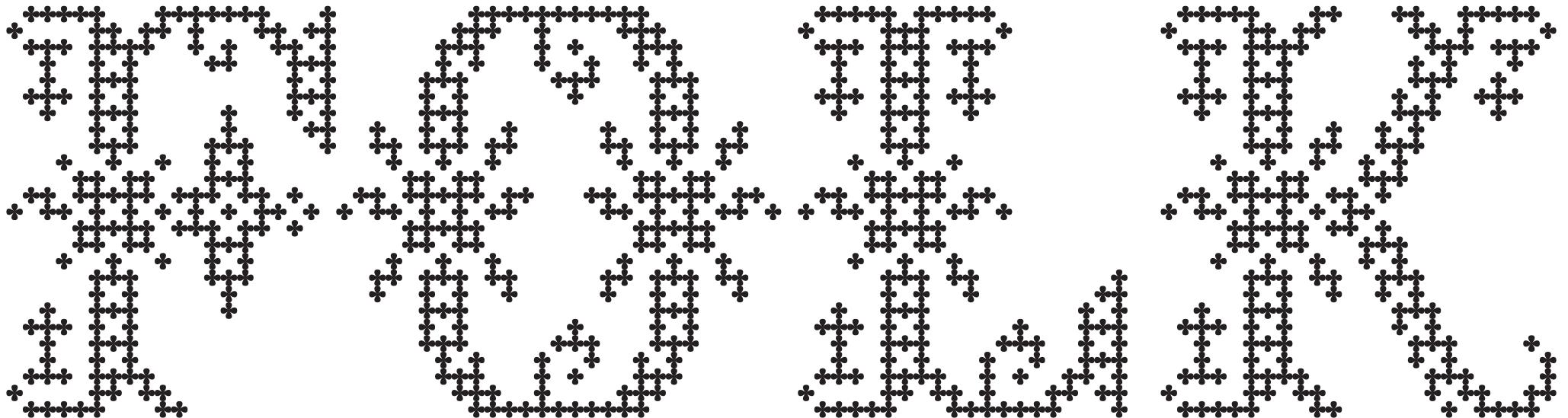
LIMERICK OCTOGONE

LIMERICK SQUARE

LIMERICK CIRCLE

LIMERICK FLOWER

Text samples



The quick brown fox
jumped over the lazy dog.

The quick brown fox
jumped over the lazy dog.

The quick brown fox
jumped over the lazy dog.

The quick brown fox
jumped over the lazy dog.

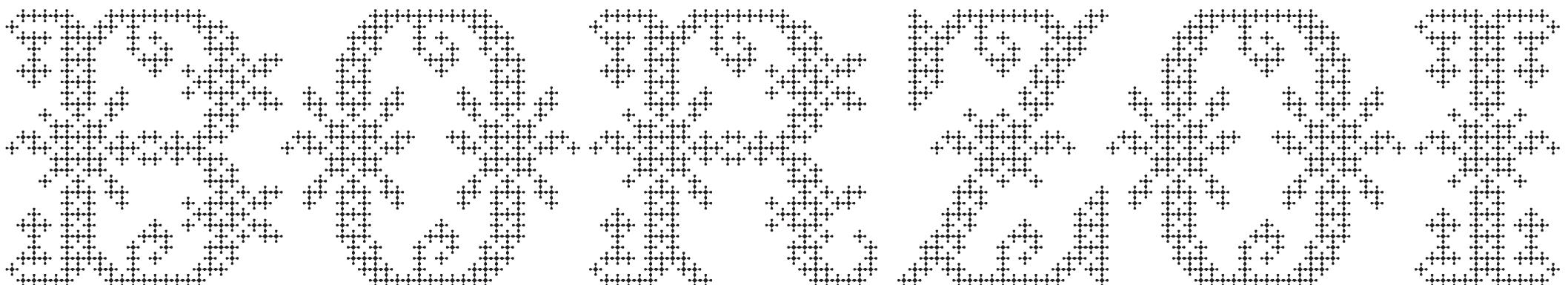
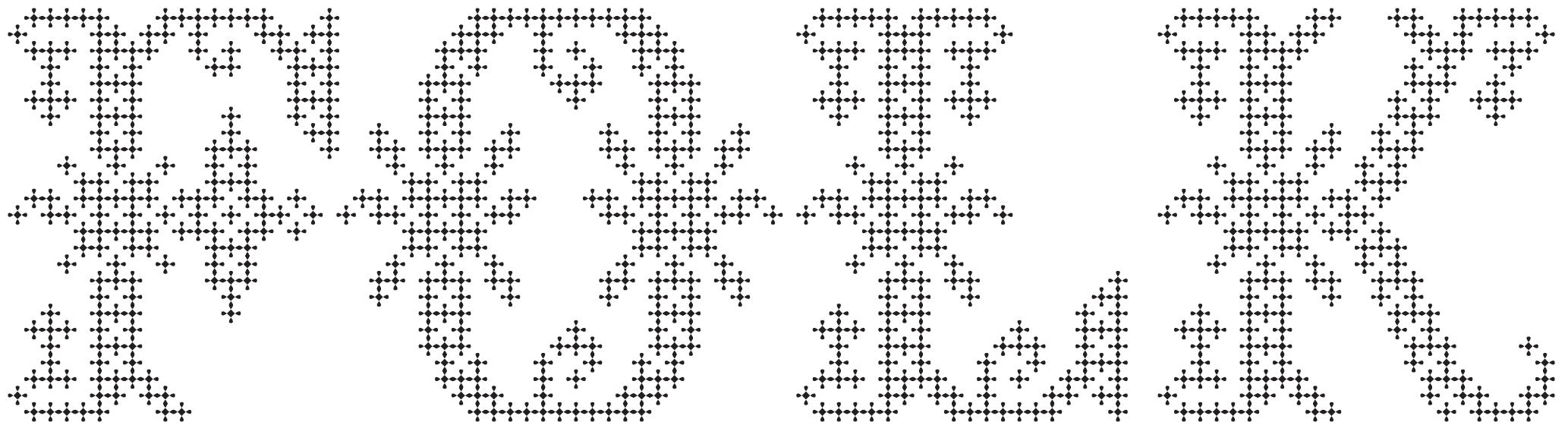
The quick brown fox
jumped over the lazy dog.

The quick brown fox
jumped over the lazy dog.

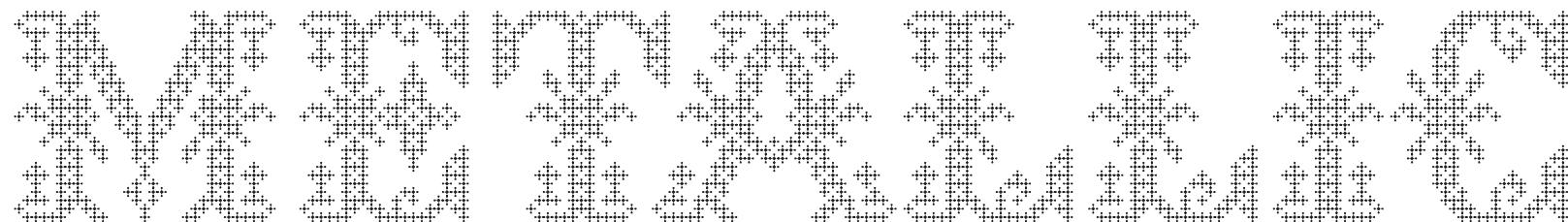
ONE DAY I WAS WALKING IN THE FIELD
 AND I SAW A LIMERICK CLOVER GROWING.
 IT HAD THREE LEAVES, EACH ONE
 HAVING THREE EDGES. THE
 LEAVES WERE GREEN, BUT THE
 MIDDLE ONE WAS RED, AND
 IT HAD A WHITE SPOT ON IT.
 I THOUGHT IT WAS A
 RARE PLANT, SO I
 DECIDED TO TAKE IT HOME.
 WHEN I GOT HOME, I
 FOUND THAT THE
 LEAVES HAD TURNED
 BLACK, AND THE
 MIDDLE ONE WAS
 NOW RED.
 I WAS DISAPPOINTED,
 BUT THEN I
 REMEMBERED
 THAT THE LEAVES
 TURN BLACK
 WHEN THEY ARE
 PLANTED IN THE
 GROUND.
 SO I PLANTED
 THE LEAVES IN
 THE GROUND, AND
 THEY TURNED
 GREEN AGAIN.
 I WAS PLEASED
 WITH THIS, AND
 I NAMED THE
 PLANT "LIMERICK".

A POW TOKEN IN EXCHANGE
 FOR SERVICE. REQUIRING
 A POW TOKEN FROM
 USERS WHO USE UNLAWFUL
 REVOLVERS OR EXCESSIVE
 USE OF THE SOFTGUN, OR
 KEEPING THE SERVICE'S UN

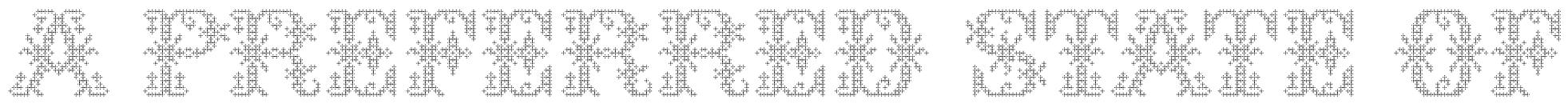
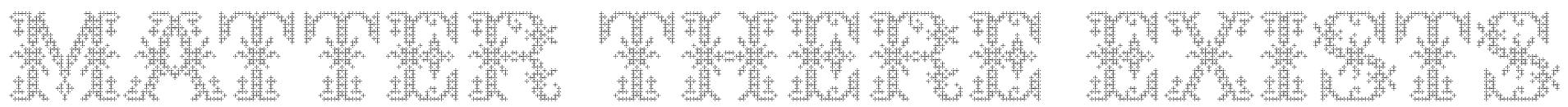
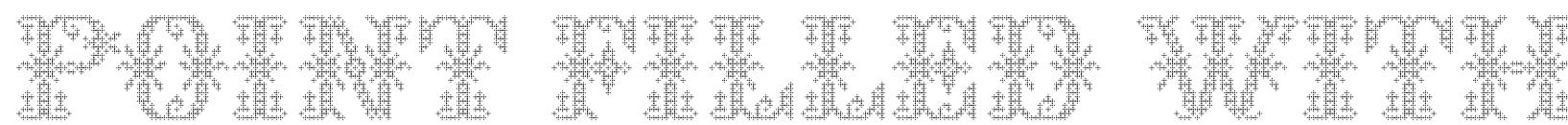
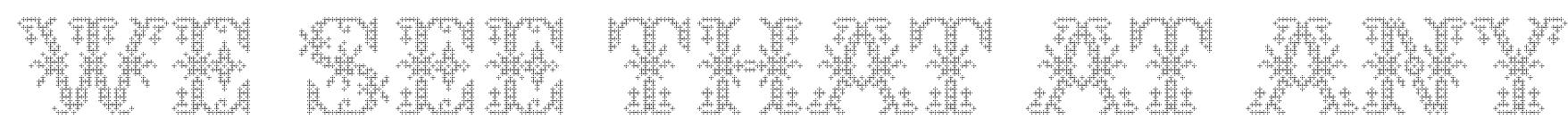
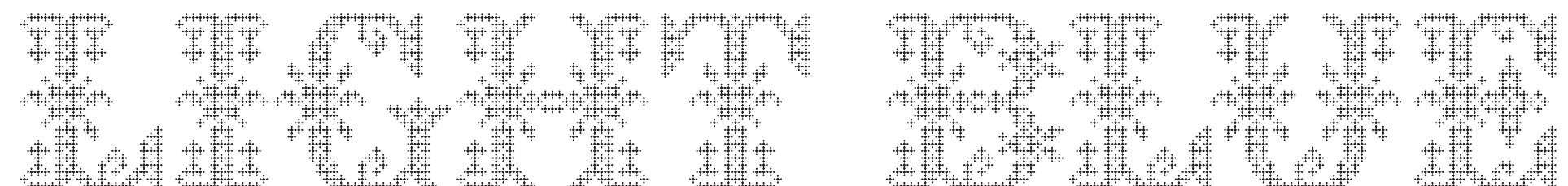
THE STANDARD OF LENGTH WHICH HAD GENERALLY BEEN ACCEPTED AS THE STANDARD, WAS A BRASS SCALE 32 INCHES LONG, PREPARED BY TROUGHTON FOR THE COAST SURVEY OF THE UNITED STATES. THE YARD USED WAS THE 36 INCHES BETWEEN THE 27TH AND 33D INCH OF THE SCALE. IN 1856, HOWEVER "BRONZE NO 41" WAS PRESENTED TO THE UNITED STATES BY THE BRITISH GOVERNMENT. THIS IS A DUPLICATE OF THE NO. 1 BRONZE MENTIONED BEFORE, WHICH IS THE LEGALIZED STANDARD YARD IN ENGLAND. IT IS STANDARD LENGTH AT 61.79 DEGREES F., AND IS THE ACCEPTED STANDARD IN THE UNITED STATES. A BAR OF LOW MOOR IRON, NO. 57, WAS SENT AT THE SAME TIME, AND THIS IS CORRECT IN LENGTH AT 62.58 DEGREES F. THE EXPANSION OF BRONZE NO. 41 IS 0.000342 INCH, AND THAT OF



Limerick Mosaic | 120 pt



Limerick Mosaic | 60 pt



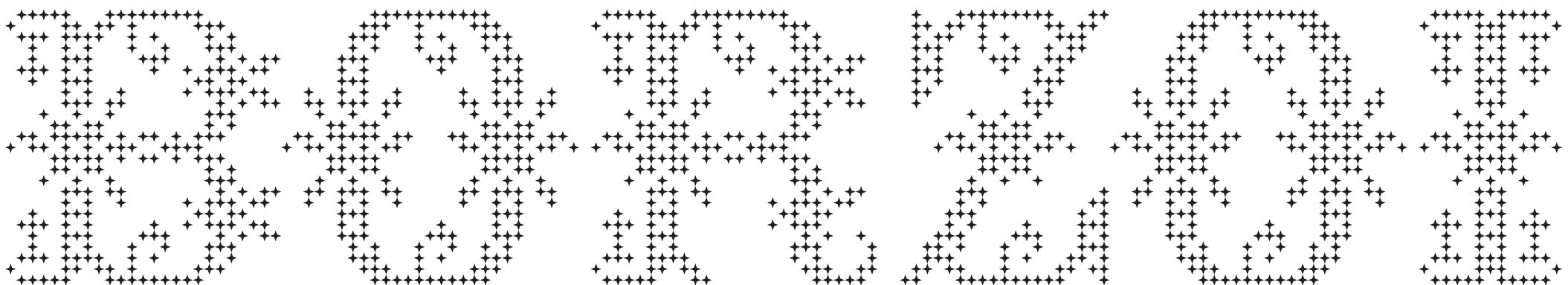
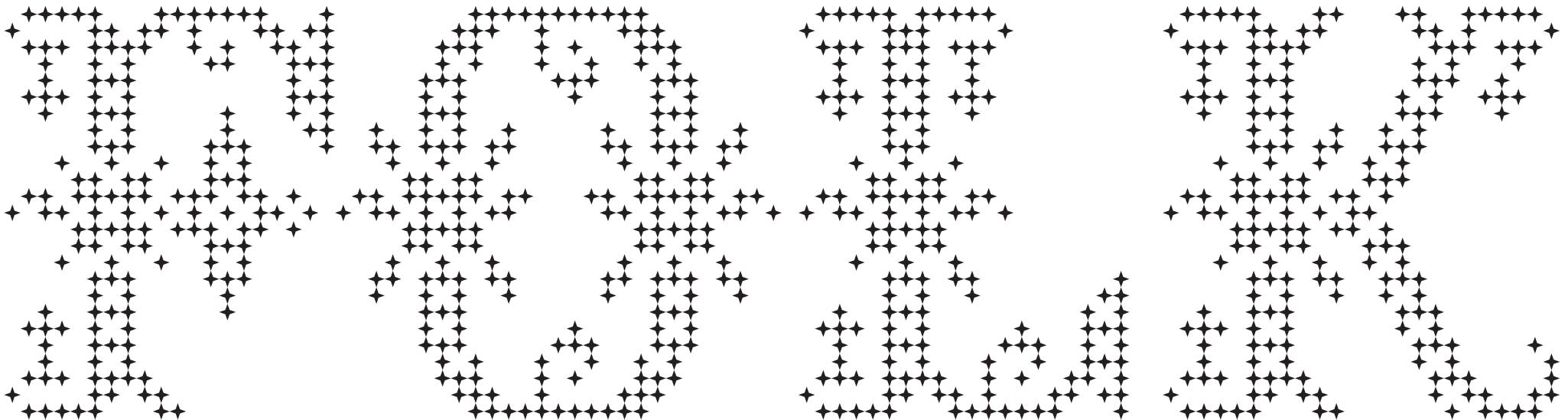
Limerick Mosaic | 36 pt

Limerick Mosaic | 28 pt

The image shows a continuous, horizontal repeating pattern. The pattern is composed of small, stylized characters that look like they are made of a grid of dots or pixels. These characters are not standard letters but rather abstract symbols, some resembling stars, crosses, or geometric shapes. The pattern is repeated across the entire width of the image.

A WORKER CAN DEMAND
A POW TOKEN IN EXCHANGE
FOR SERVICE. REQUIRING
A POW TOKEN FROM
USERS WHO DO NOT HAVE
REVOLVES OR EXERCISE
USE OF THE SERVICE, SPA
REJECTS THE CONTRACT AND

Limerick Mosaic | 14 pt



Limerick Star | 120 pt

The star-shaped letters are composed of a grid of small dots, forming a dense pattern that creates a star-like shape when viewed from a distance. The letters are black on a white background.

The star-shaped letters are composed of a grid of small dots, forming a dense pattern that creates a star-like shape when viewed from a distance. The letters are black on a white background.

Limerick Star | 60 pt

The star-shaped letters are composed of a grid of small dots, forming a dense pattern that creates a star-like shape when viewed from a distance. The letters are black on a white background.

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The star-shaped letters are composed of a grid of small dots, forming a dense pattern that creates a star-like shape when viewed from a distance. The letters are black on a white background.

The image shows a decorative border consisting of a repeating pattern of white snowflakes and stars on a black background. The pattern is composed of small, stylized snowflakes and stars arranged in a grid-like, overlapping fashion. The design is symmetrical and covers the entire frame.

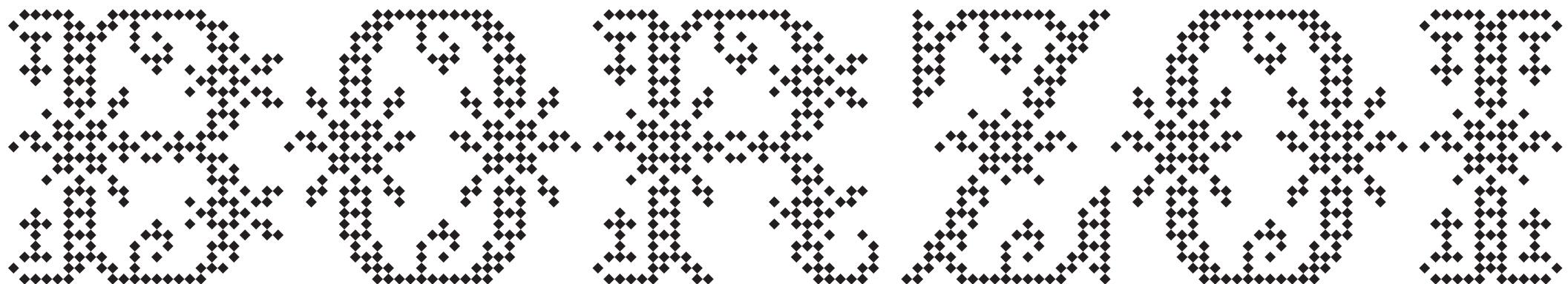
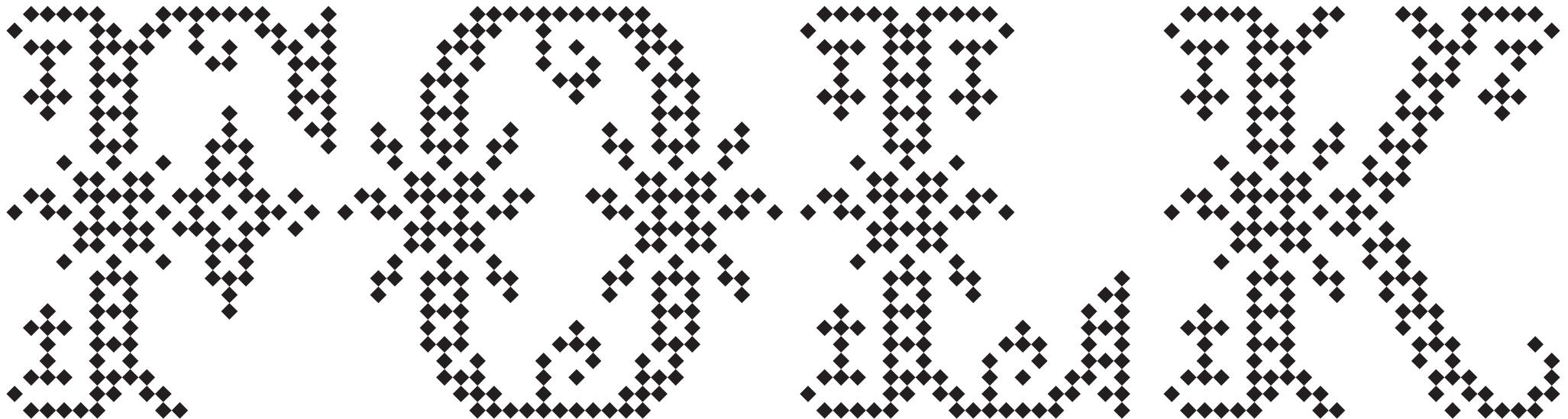
Limerick Star | 28 pt

THESE ARE THE CHANGES MADE:

A POKER TOKEN FROM A USER'S WORKSHEET IS REMOVED IF IT HAS NO LOGS OR EXCESSIVE USE OF THE BROADCAST, AND

Limerick Star | 14 pt

THE STANDARD OF LENGTH WHICH HAD GENERALLY BEEN ACCEPTED AS THE STANDARD, WAS A BRASS SCALE 82 INCHES LONG, PREPARED BY TROUTON FOR THE COAST SURVEY OF THE UNITED STATES. THE YARD USED WAS THE 36 INCHES BETWEEN THE 27TH AND 53D INCH OF THE SCALE. IN 1856, HOWEVER "BRONZE NO 11" WAS PRESENTED TO THE UNITED STATES BY THE BRITISH GOVERNMENT. THIS IS A DUPLICATE OF THE NO. 1 BRONZE MENTIONED BEFORE, WHICH IS THE LEGALIZED STANDARD YARD IN ENGLAND. IT IS STANDARD LENGTH AT 61.79 DEGREES F., AND IS THE ACCEPTED STANDARD IN THE UNITED STATES. A BAR OF LOW MOOR IRON, NO. 57, WAS SENT AT THE SAME TIME, AND THIS IS CORRECT IN LENGTH AT 62.58 DEGREES F. THE EXPANSION OF BRONZE NO. 11 IS 0.000342 INCH AND THAT OF



There once was a man from Kent
Who had a very large tent.
He said to his wife,
"I'm off to the fair,
And I'll be back by next weekend."

He had a very large tent
And he had a very large tent.
He had a very large tent
And he had a very large tent.
He had a very large tent.

There once was a man from Kent
Who had a very large tent.
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"I'm off to the fair,
And I'll be back by next weekend."

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He had a very large tent.

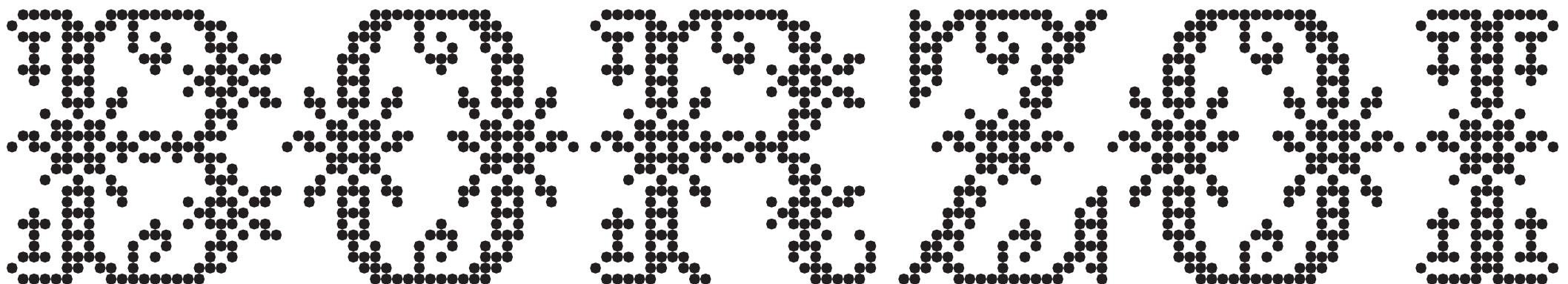
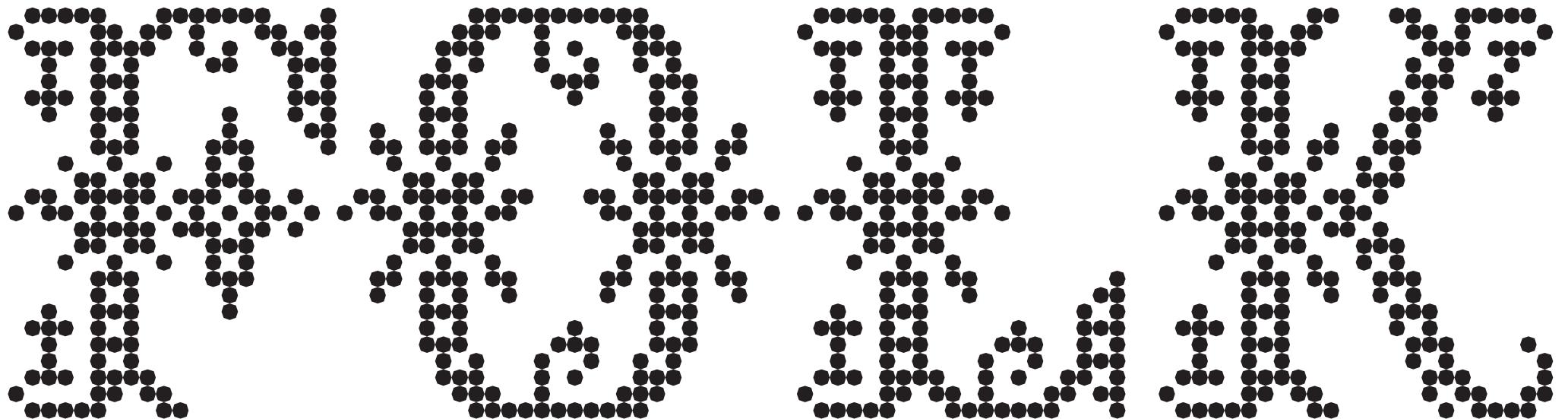
The image shows a decorative border composed of a repeating pattern of stylized snowflakes and stars. The design is rendered in black ink on a white background, creating a classic and elegant look. The pattern consists of various sizes of snowflakes, some with multiple points and others more simple, interspersed with smaller, four-pointed star shapes. The overall effect is reminiscent of traditional winter or Christmas decorations.

Limerick Lozenge | 28 pt

A MEMBER CAN BE MAILED
A POW TOKEN IN EXCHANGE
FOR SERVICE. RECEIVING
A POW TOKEN FROM
ONE'S OWNED WEAPONS
REVOLVERS OR EXCESSIVE
USE OF THE SERVICE, SPARKS
THE CREDIT LINE.

Limerick Lozenge | 14 pt

THE STANDARD OF LENGTH WHICH HAD GENERALLY BEEN ACCEPTED AS THE STANDARD, WAS A BRASS SCALE 32 INCHES LONG, PREPARED BY TROUGHTON FOR THE COAST SURVEY OF THE UNITED STATES. THE YARD USED WAS THE 36 INCHES BETWEEN THE 27TH AND 33D INCH OF THE SCALE. IN 1856, HOWEVER "BRONZE NO 11" WAS PRESENTED TO THE UNITED STATES BY THE BRITISH GOVERNMENT. THIS IS A DUPLICATE OF THE NO. 1 BRONZE MENTIONED BEFORE, WHICH IS THE LEGALIZED STANDARD YARD IN ENGLAND. IT IS STANDARD LENGTH AT 61.79 DEGREES F., AND IS THE ACCEPTED STANDARD IN THE UNITED STATES. A BAR OF LOW MOOR IRON, NO. 57, WAS SENT AT THE SAME TIME, AND THIS IS CORRECT IN LENGTH AT 62.58 DEGREES F. THE EXPANSION OF BRONZE NO. 11 IS 0.000342 INCH, AND THAT OF



The big brown bear
ate all the best bread.

The big brown bear
ate all the best bread.

The big brown bear
ate all the best bread.

The big brown bear
ate all the best bread.

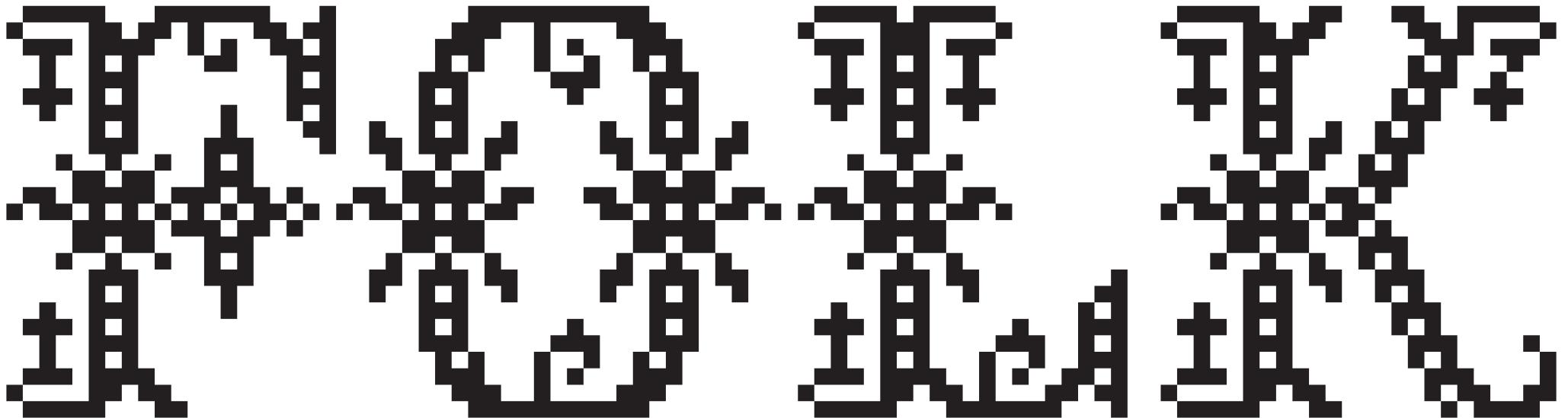
The big brown bear
ate all the best bread.

The big brown bear
ate all the best bread.

ONE OF THE STANDARD LENGTHS
 WHICH WAS USED AS A
 MEASURE UNITS SIX
 FEET IN LENGTH,
 WHICH WAS CALLED
 BRONZE N° 11, OR
 CONDOR, WHICH WAS
 SECURED FROM THE
 OTHER PARTS WHICH
 WERE USED AS A
 MEASURE OF LENGTH
 END OF THE SCALE
 AND THE LENGTH
 WHICH WAS KNOWN AS
 ONE KIND OF
 WEIGHT, WHICH WAS
 ONE OF THE STANDARDS

A PROOF TOKEN CAN BE MADE
 A PROOF TOKEN IN EXCHAN-
 GE FOR SERVICE, REQUIR-
 ING A PROOF TOKEN FROM
 USERS WHOULD INHIBIT
 REVOLVES OR EXCESSIVE
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 N OF BRONZE N° 11 IS 0.000342 INCH, AND THAT O



M E M O R Y

R E C O V E R Y

W E S T E R N

O U T D O O R S

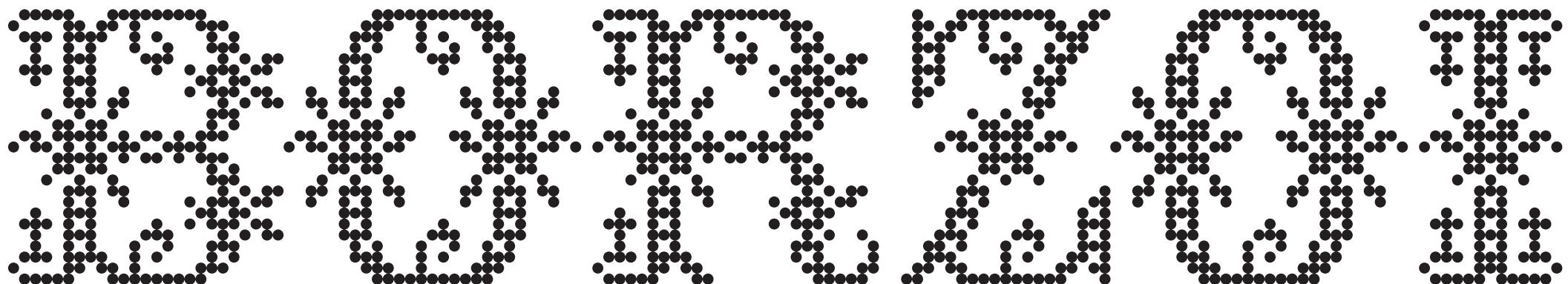
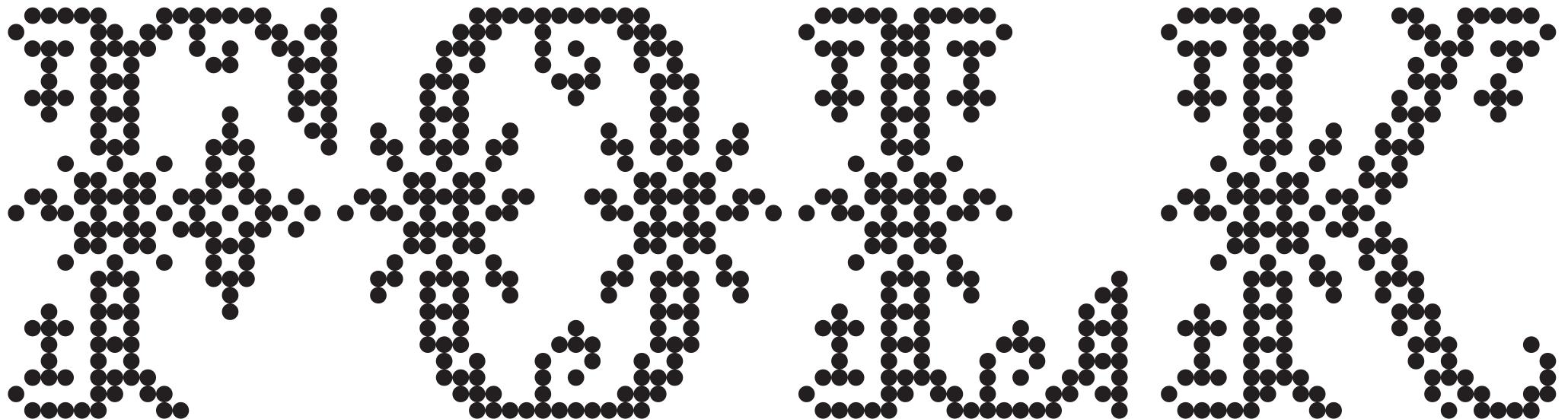
M A R C H I N G

A P P E A L I N G

THE LARGEST BIRD
IN THE UNITED STATES IS THE CALIFORNIA VULTURE, OR CONDOR, WHICH WE ARE SURE IS FROM THE TOP OF ONE OF ITS WINGS NINE FEET AND A HALF. AT THE OTHER END OF THE SCALE ARE THE HUMMING BIRD, ONE KIND OF WHICH, HAS WINGS WHICH ARE AS LONG AS

A WEBSITE CAN DEMAND A POW TOKEN IN EXCHANGE FOR SERVICE. REQUIRING A POW TOKEN FROM USERS WOULD INHIBIT REVOLOUS OR EXCESSIVE USE OF THE SERVICE, SPARKING THE SERVICE'S UN

THE STANDARD OF LENGTH WHICH HAD GENERALLY BEEN ACCEPTED AS THE STANDARD, WAS A BRASS SCALE 32 INCHES LONG, PREPARED BY TROUGHTON FOR THE COAST SURVEY OF THE UNITED STATES. THE YARD USED WAS THE 36 INCHES BETWEEN THE 27TH AND 33D INCH OF THE SCALE. IN 1856, HOWEVER "BRONZE NO 11" WAS PRESENTED TO THE UNITED STATES BY THE BRITISH GOVERNMENT. THIS IS A DUPLICATE OF THE NO. 1 BRONZE MENTIONED BEFORE, WHICH IS THE LEGALIZED STANDARD YARD IN ENGLAND. IT IS STANDARD LENGTH AT 61.79 DEGREES F., AND IS THE ACCEPTED STANDARD IN THE UNITED STATES. A BAR OF LOW MOOR IRON, NO. 57, WAS SENT AT THE SAME TIME, AND THIS IS CORRECT IN LENGTH AT 62.58 DEGREES F. THE EXPANSION OF BRONZE NO. 11 IS 0.000342 INCH, AND THAT O

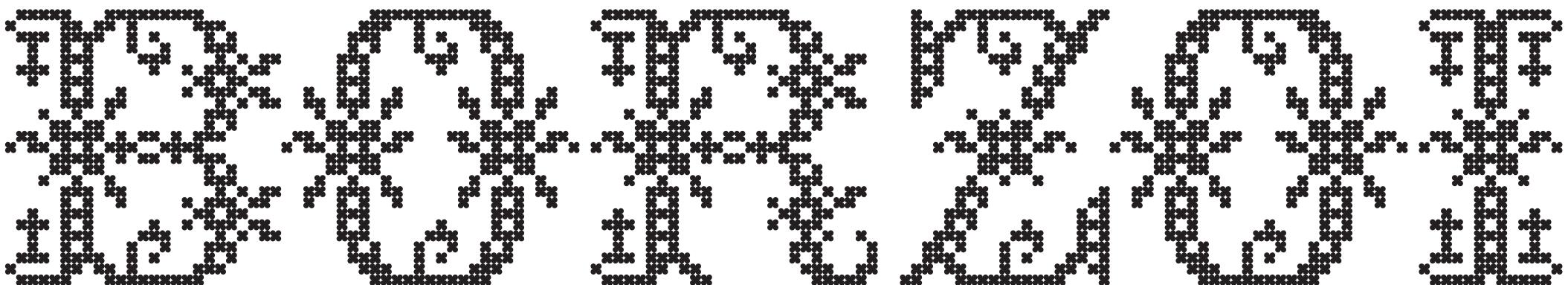
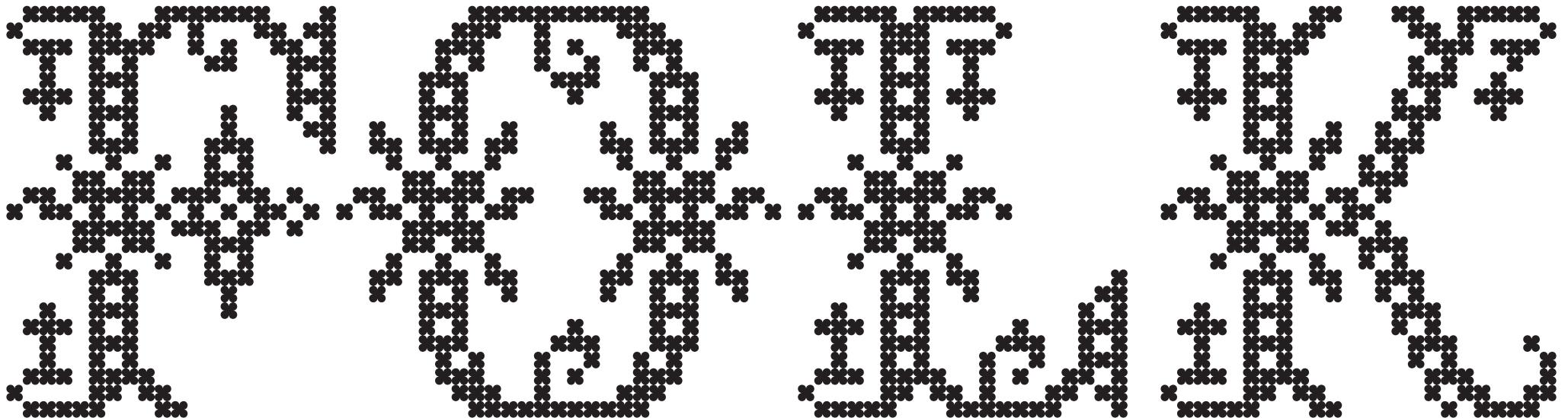


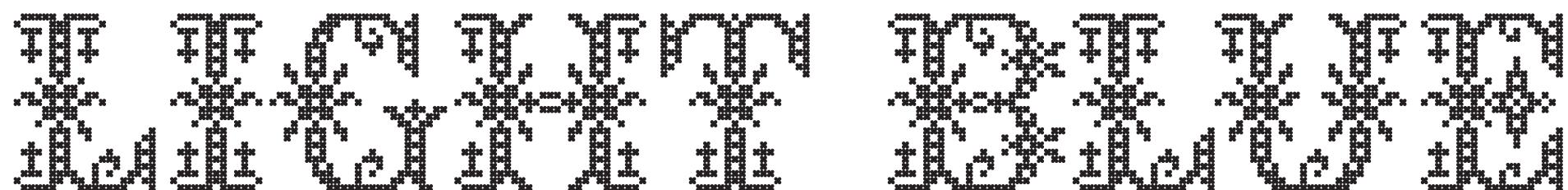
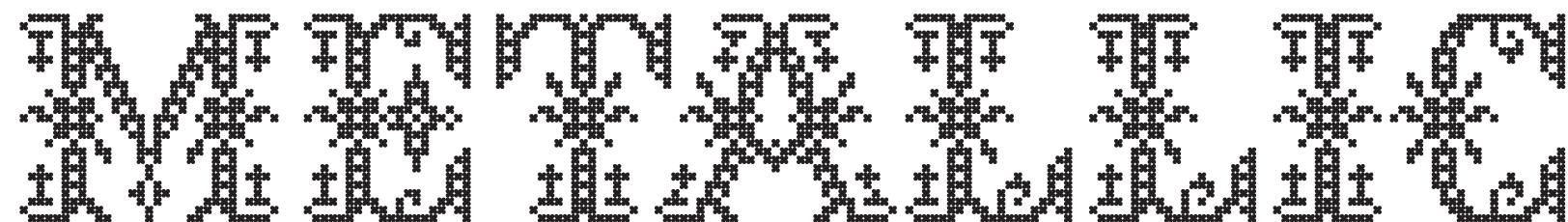
THE BEAUTIFUL
LIMERICK CIRCLE

ONE IN THE NATION'S LEAD
 THE FINEST LINED STRE
 TCHES THE CALICO
 FINER THAN GOLD, OR
 CONDORE, WHICH WE
 ACROSS FROM UP TO
 ONE OF ITS HIGHLIGHTS
 AND THE OTHER END IS
 A BREAK IN THE SCALE
 END OF THE SCALE
 AND THE LENGTH
 ONE KIND OF
 MARKET, HAS FINES
 ONE IN THE NATION'S LEAD

A PROOF TOKEN CAN BE USED
 A POW TOKEN IN EXCHAN
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 7, WAS SENT AT THE SAME TIME, AND THIS IS CORR
 ECT IN LENGTH AT 62.58 DEGREES F. THE EXPANSIO
 N OF BRONZE NO. 41 IS 0.000342 INCH, AND THAT O





Limerick Flower | 60 pt

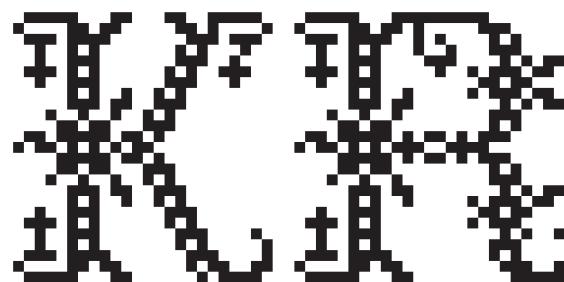
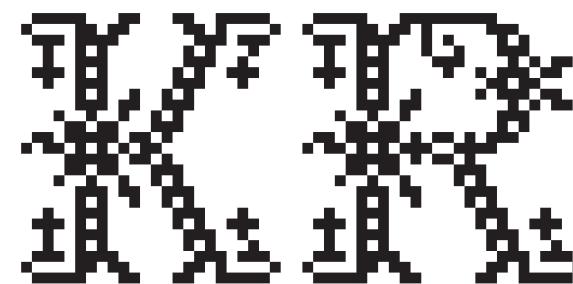


ONE OF THE LARGEST BIRDS
 IN THE UNITED STATES IS THE CALICO
 PELICAN, WHICH IS
 CONDOR, WHICH WE
 ARE SURE IS FROM THE
 TOP OF ITS WINGS
 AND FEET AND A
 FEW FEET FROM THE
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Alternates

A large, stylized letter 'K' composed of a grid of small black squares. The letter has a decorative, cross-hatched pattern.A large, stylized letter 'R' composed of a grid of small black squares. The letter has a decorative, cross-hatched pattern.

Limerick Square | 28 pt

THE TIME CAN NO LONGER
BE MEASURED BUT BY THE
INDEX BY THE INDICATION
ON IDENTICAL CLOCKS AT
REST, NOR BY THE LAW G-
OVERNING THE PROPAGA-
TION OF LIGHT. GENERATE
ZINE, WE ARRIVE AT THE

BY THIS SAME LAW IT IS
THE RULERS OF THE UN-
CENTS IT HAS BEEN
WE FOUND THAT THE
BY THE STANDARD
MEASUREMENTS, IN
OF THE SAME
SYNCHRONICITY ARE NO
NOT TO COMPENSATE THE
IN, BUT THE RULERS
SHOW THAT THE BU-
ILDINGS WHERE CON-
STRUCTED ACCORD-
ING TO SOME REAS-

OpenType features

Superiors / Superscripts	→ sups	Ordinals	→ ordn
H0123456789	H0123456789	Nº3 Nº5	Nº3 Nº5
		1ʳʳ 2⁰	1ʳʳ 2⁰
Inferiors / Subscripts	→ subs	Contextual Alternates	
H0123456789	H0123456789	→ < <- <->	→ < <- <->
		↑ ↓ ↑ ↓ ↑ ↓	↑ ↓ ↑ ↓ ↑ ↓
Fraction	→ frac	03:67 50×80	03:67 50×80
1/2 3/4 85/607	½ ¾ 85/607	49-62	49-62
		OBJECTS	OBJECTS
Proportional Figures	→ pnum	EPSILON	EPSILON
0123456789	0123456789	29 28 68 38	29 28 68 38
Tabular Figures	→ tnum	Discretionary Ligatures	
0123456789	0123456789	W W W K E M . F R	W W W K E M . F R
		{C}H E (R) M (P)	CH E® M®
Dotted Zero	→ zero		
10,000.00	10,000.00		
10/03/2020	10/03/2020		

Stylistic Set 01

→ Circled Figures

04 GARDEN**00 GARDEN**

Stylistic Set 07

→ Alternate four closed

14 APRIL 1984**14 APRIL 1984**

Stylistic Set 02

→ Negative Circled Figures

23 LIBRARY**23 LIBRARY**

Stylistic Set 08

→ Alternate hyphen ornamented

BACK-SLIDE**BACK-SLIDE**

Stylistic Set 03

→ Framed Figures

45 ROOFTOP**0151 ROOFTOP**

Stylistic Set 04

→ Negative Framed Figures

67 KITCHEN**67 KITCHEN**

Stylistic Set 05

→ Straight legged K R

TRAWK TRICK**TRAWK TRICK**

Stylistic Set 06

→ Alternate ampersand

BED & BREAK**BED & BREAK**

Uppercases

A B C D E F G H I J K L M N O P Q
R S T U Y W X Z Å Á Ä Å Ä Å Ä Å Ä
Å Ä Å Ä Å E Å C C C C D D D D Æ Æ Æ Æ
Ê Ë Ì Ò Í Ó Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë
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Alternate Uppercases

K R J S K K R S S S

Ligatures

3

Diacritics

• • • • • • • • • • • • • • •

Punctuation Marks

* * * * * - I I G ? + + + + " , , , X X < > *
* || - - - - - . . () [] { } *

Symbols

© S t i c k e r s C o m p a n y N o. #

Proportional Lining Figures

0 0 4 2 3 4 4 5 6 7 3 9

Tabular Lining Figures

0 0 1 2 3 4 4 5 6 7 8 9

Superiors

0 1 2 3 4 5 6 7 8 9

Inferiors

0 ۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹

Arrows

→ ← ↑ ↓ ⇔ ⇕

Numerators

۰ ۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹

Other Symbols

 ■ ○ ● □ ■ ۰ ۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹
 ۰ ۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۰ ۱ ۲ ۳ ۴
 ۵ ۶ ۷ ۸ ۹ ۰ ۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹

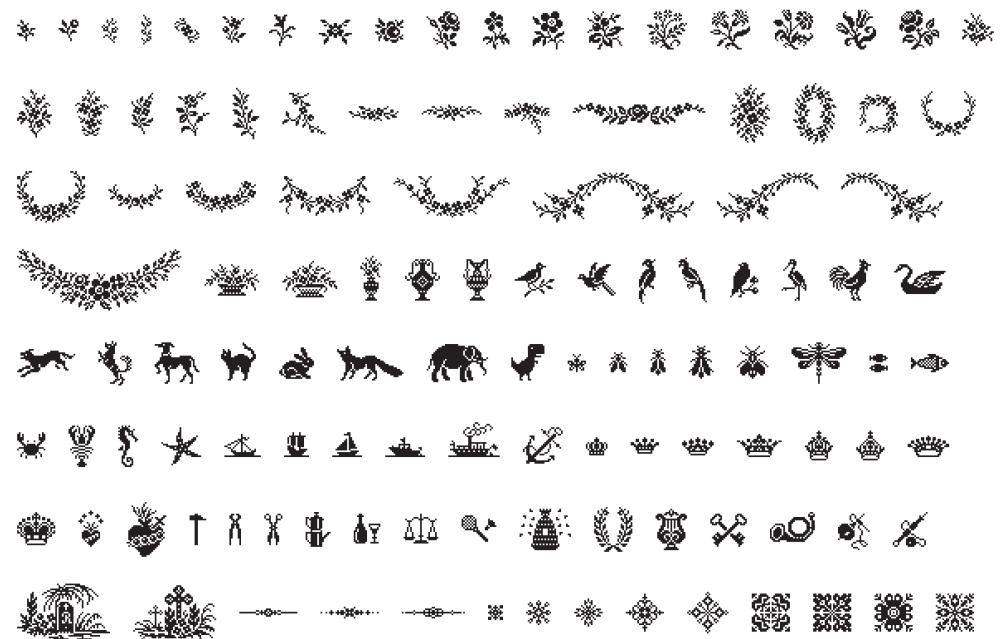
Denominators

۰ ۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹

Fractions

٪ % ۰۰ ۱/۲ ۲/۳ ۱/۴ ۳/۴ ۱/۸ ۳/۸ ۵/۸ ۷/۸

Ornaments



Currencies

€ \$ ₩ ¥ ₧ ₪

Mathematical Symbols

+ - × ÷ = ≠ ~ ≈ ^ < > ≤ ≥ ∙ ∙ ∙ ∙ ∙

Information

About Limerick

PoW Limerick is a pixel font deriving from the ABCs cross-stitch charts. At the crossroads of traditional craft and technology, its letter structures are composed of variable pixels, giving each variation a special texture. PoW Limerick is an all-caps font enhanced by a full set of vignettes.

Behind its naive look hides a total revised version of past century's alphabet. This display typeface is completed and extended with a set of accents, numerals, punctuation, math symbols, and arrows. PoW Limerick is heavily ornamented with multiple combinations of ornaments and vignettes that will take you back to the rich cross-stitch universe.

PoW Limerick Family consists of 8 styles, each with a different pixel shape: Clover, Mosaic, Star, Lozenge, Octogone, Square, Circle and Flower. It also comes as a Variable Font, where you can switch from one pixel shape to another.

Designer	Fanny Hamelin	Release date
Font production	Léo Guibert, Fanny Hamelin	Design date
Font Version	1.0 (September 2023)	Specimen Version
Glyphs	523 Roman	Styles
		Limerick Clover Limerick Mosaic Limerick Star Limerick Lozenge Limerick Octogone Limerick Square Limerick Circle Limerick Flower
		Limerick Variable (containing all the aforementioned styles)

OpenType features

[aalt] Access All Alternates
 [locl] Localized Forms
 [ccmp] Glyph Composition / Decomposition
 [numr] Numerators
 [dnom] Denominators
 [frac] Fractions
 [sups] Superiors / Superscripts
 [subs] Inferiors / Subscripts
 [sinf] Scientific Inferiors
 [pnum] Proportional Figures
 [tnum] Tabular Figures
 [zero] Slashed Zero
 [ordn] Ordinals
 [calt] Contextual Alternates
 [dlig] Discretionary Ligatures
 [ss01] Circled figures 0-9
 [ss02] Negative Circled figures 0-9
 [ss03] Framed figures 0-9
 [ss04] Negative Framed figures 0-9
 [ss05] Straight legged K R
 [ss06] Alternate ampersand
 [ss07] Alternate four closed
 [ss08] Alternate hyphen ornamented

Charset

Latin Extended-A

Languages covered

Abenaki, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Albanian, Tosk Albanian, Alekano, Alsatian, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi / Dongolawi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arrernte, Arvanitic (Latin), Ashéninka Perené, Asturian, Atayal, Asu (Tanzania), Aymara, Central Aymara, Southern Aymara, Balinese (Latin), Bari, Bashkir (Latin), Basque, Batak Dairi (Latin), Batak Karo (Latin), Batak Mandailing (Latin), Batak Simalungun (Latin), Batak Toba (Latin), Belarusian (Latin), Bemba, Bena (Tanzania), Bikol, Bini, Bislama, Bosnian, Breton, Candoshi-Shapra, Caquinte, Caribbean Hindustani (Latin), Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Chachi, Chamorro, Chavacano, Chickasaw, Chiga, Chiltepec Chinantec, Ojitalán Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dehu, Delaware, Dholuo, Dimli, Dutch, Efik, Embu, English, Ese Ejja, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Garifuna, Ga'anda, German, Gilbertese, Gooniyandi, Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hän, Hani, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Huastec, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interlingua, Irish, Istro-Romanian, Italian, Ixcatlán Mazatec, Jamaican, Japanese (Latin), Javanese (Latin), Jèrrriaïs, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut (Latin), Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kekchí, Kenzi / Mattock (Latin), Khasi, Kikongo, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Klingon, Kölsch, Kongo, Konzo, Kuanyama, Kurdish (Latin), Northern Kurdish, Central Kurdish (Latin), Kven Finnish, Ladin, Ladino (Latin), Latgalian, Latin, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Low Saxon, Luba-Lulua, Luxembourgish, Maasai, Macedo-Romanian, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mankanya, Manx, Maore Comorian, Māori, Mapudungun, Marquesan, Marshallese, Matsés, Mauritian Creole, Megleno-Romanian, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Nahuatl, North Ndebele, South Ndebele, Ndonga, Neapolitan, Ngazidja Comorian (Latin), Niuean, Nobin (Latin), Nomatsiguenga, Noongar, Norwegian, Novial, Nyanja, Nyankole, Occidental, Occitan, Orma, Afaan Oromo, Borana-Arsi-Guji Oromo, Eastern Oromo, Oroqen, Ossetian (Latin), Palauan, Paluan, Pampanga, Papantla Totonac, Papiamento, Picard, Pichis Ashéninka, Piedmontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Northern Qiandong Miao, Southern Qiandong Miao, Rarotongan, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seselwa Creole, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, Lower Sorbian, Upper Sorbian, Northern Sotho, Southern Sotho, Spanish, Sranan Tongo, Standard Malay (Latin), Sundanese (Latin), Swahili, Congo Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Islands), Tonga (Zambia), Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzeltal, Tzotzil, Uab Meto, Umbundu, Upper Guinea Crioulo, Uzbek (Latin), Northern Uzbek, Venetian, Veps, Volapük, Võro, Wallisian, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Khosa, Yanesha', Yao, Yapese, Yindjibarndi, Yucateco, Záparo, Zapotec, Zulu, Zuni

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About Proof of Words

Proof of Words is a digital type foundry established in 2023 by Léo Guibert and Fanny Hamelin between Helsinki and Paris. Our type design practice is driven by our careful attention to details and our love for unconventional design and typographic curiosity. While we are constantly expanding our retail catalogue, we are also offering a range of type-related services.

Proof of Words is born out of the many print proofs that have been exchanged between us over the past years. It started in our classroom, and then we kept this habit of sharing our ongoing work and providing each other support and advice. Gradually, the idea came up to have a space of our own on the internet where we could publish the results of our collaboration. We consider Proof of Words as a meeting point to publish our typefaces or research and invite other type designers to collaborate!

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