
Giana, by Fanny Hamelin.
Designed in 2018-2019.
Released in February 2020.

GIANA

Giana Normal, 320pt

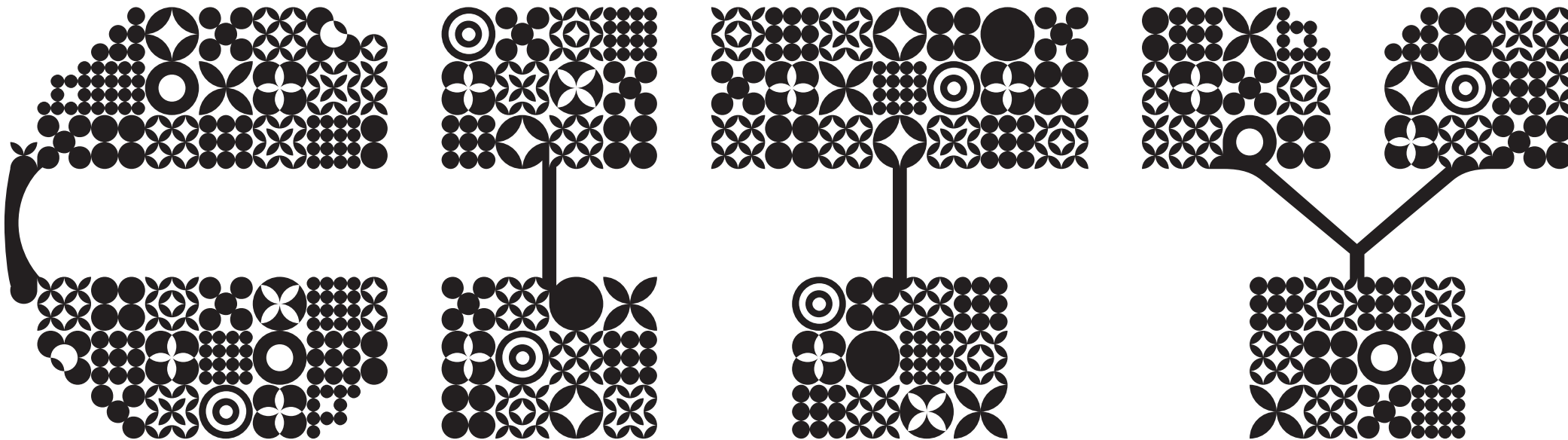
C T R Y

Giana Normal + Superscripts, 200pt

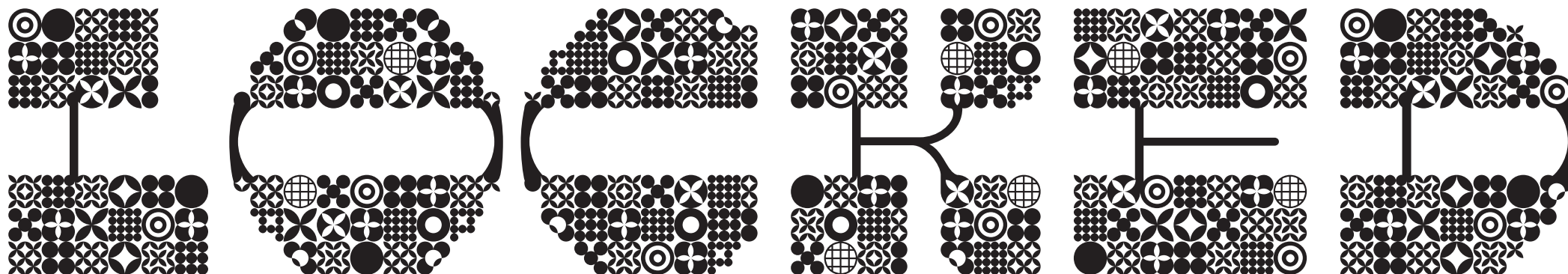
L O O C H R E E D

NEW YORK

Giana Ornamented 01, 320pt

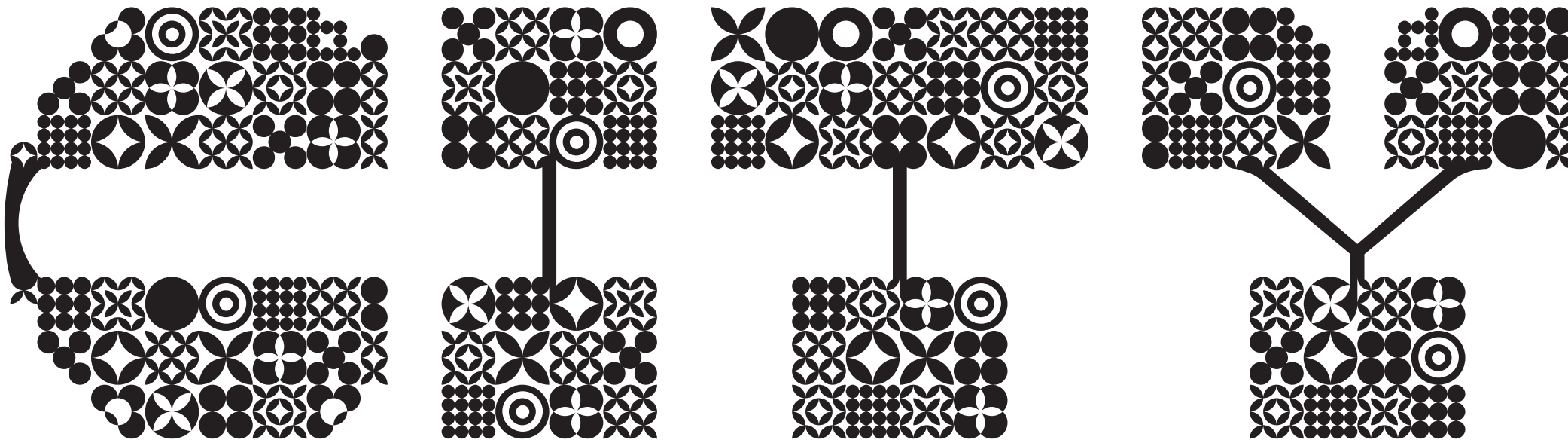


Giana Ornamented 01 + Superscripts, 200pt

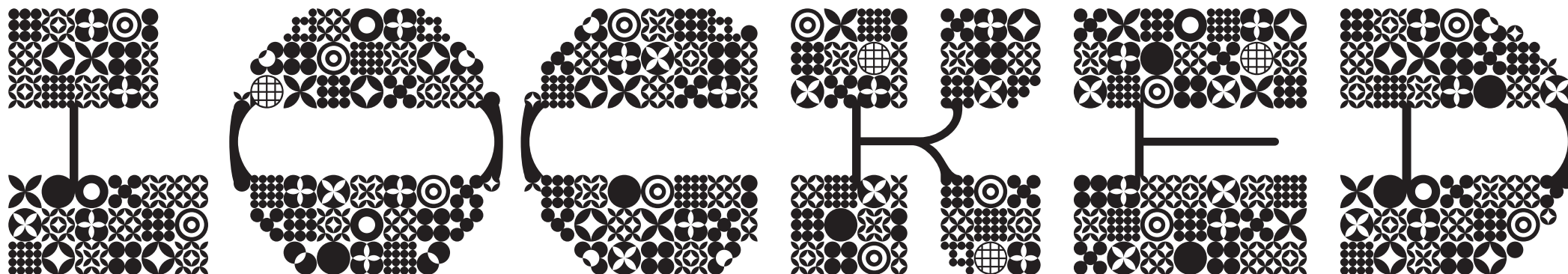


NEW YORK

Giana Ornamented 02, 320pt



Giana Ornamented 02 + Superscripts, 200pt



NEW YORK

Giana Normal, 120pt

PAUL AUST...
CITÉ DE VE

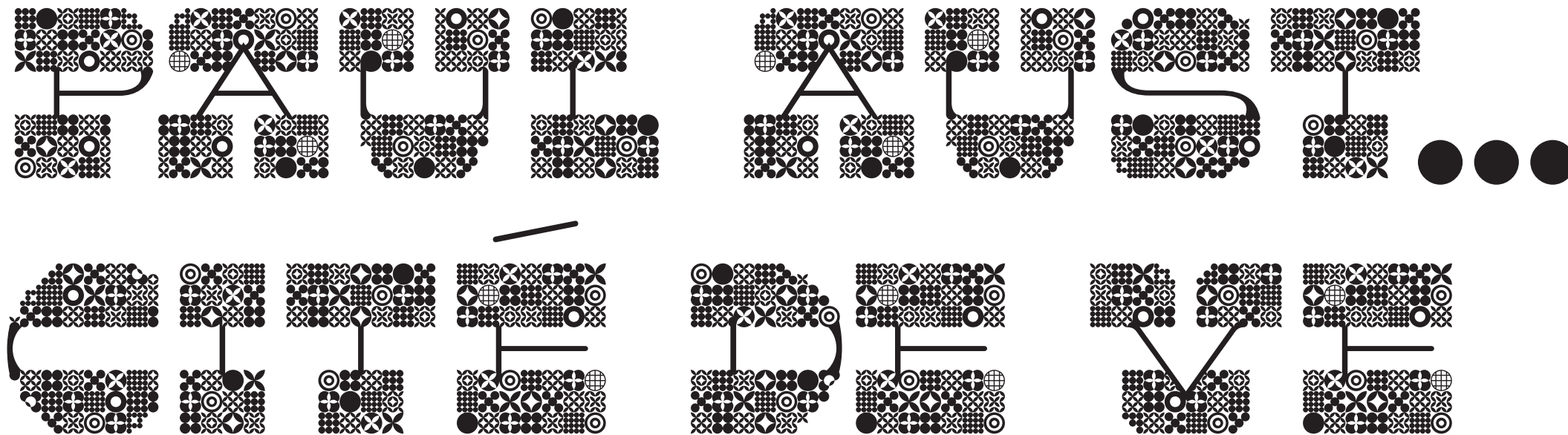
Giana Normal, 60pt

IT WAS NOT
UNTIL HE H
AD HIS HAND
DOWN THE D

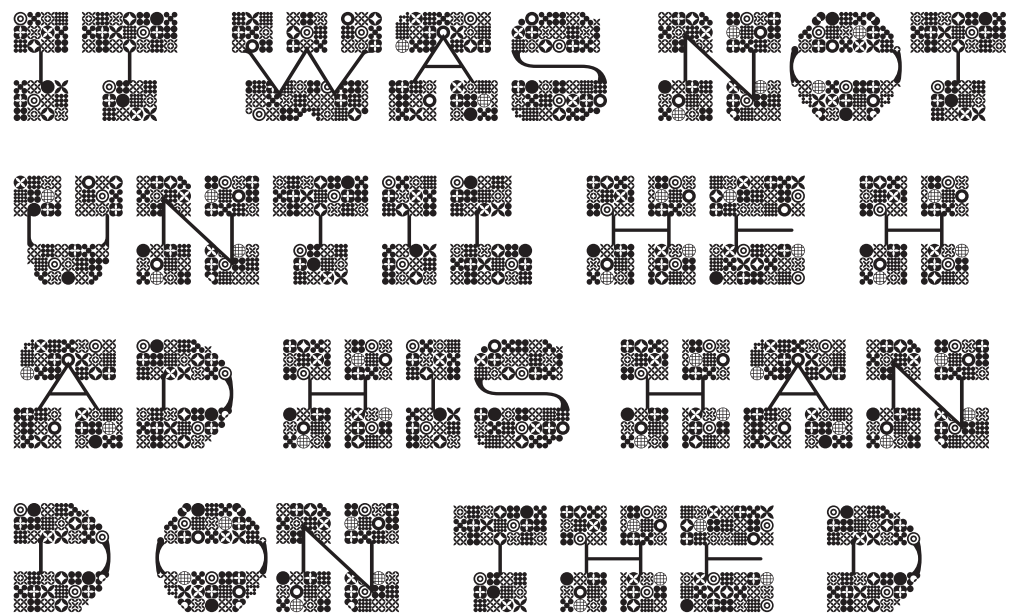
Giana Normal, 33pt

DET VAR IKKE FOR HA
N HADDE HÅNDEN PÅ
DOREN, AT HAN BEGY
NTE Å MISTENKE HVA
HAN GJORDE. "DET SE
R UT TIL AT JEG SKAL
UT," SA HAN TIL SEG S

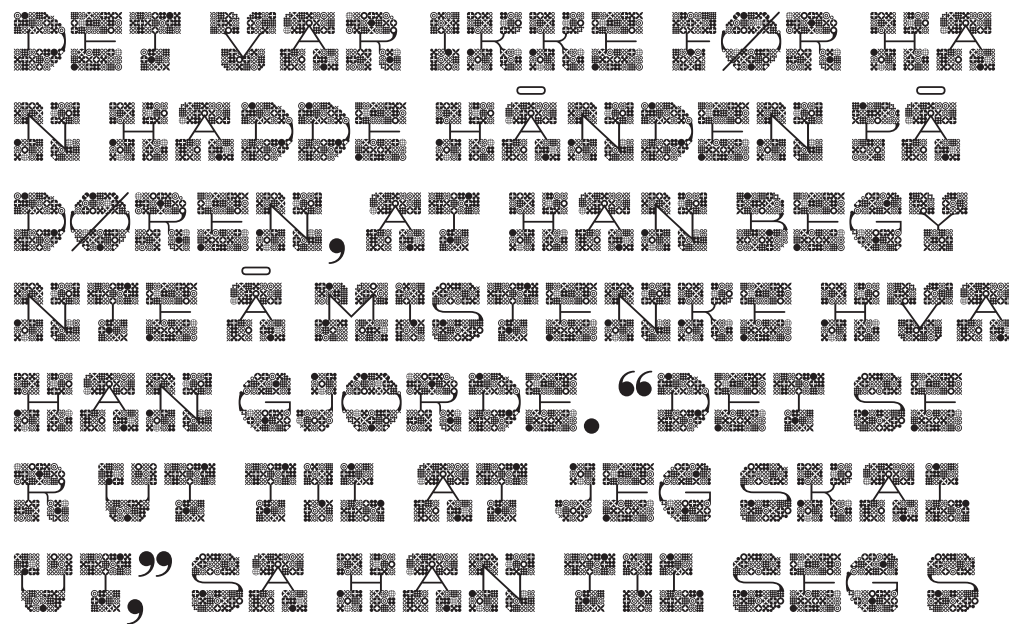
Giana Ornamented 01, 120pt



Giana Ornamented 01, 60pt



Giana Ornamented 01, 33pt



Uppercases

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Å Ä Å Ä Å Å Å Å Å Å Ö Ø
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Û û Û û Û û Û û Û û Û û Œ œ Œ œ Œ œ
Ŵ ŵ Ŷ ŷ Ÿ Ź ź ź ź Ż ź

Lowercases

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Å Ä Å Ä Å Å Å Å Å Å Ö Ø
Œ œ Đ Đ Đ Đ Đ Đ Đ Đ Đ Đ Ö ö Ö ö Ö ö
Û û Û û Û û Û û Û û Û û Œ œ Œ œ Œ œ
Ŵ ŵ Ŷ ŷ Ÿ Ź ź ź ź Ż ź

Accents

¨ ˙ ˘ ˙ ˚ ˛ ˜ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Punctuation

.,:;...!;?¿••*/\(){}[]'---_„„“”‘»«><

Symbols

© ® ™ ◊ || † ✕ ™ ◊ ▲ ◊

Currencies

€ \$ € ¥

Figures

0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9

Superscripts

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Subscripts
Superscripts

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9 () + - = 0 1 2 3 4 5 6 7 8 9 () + - =

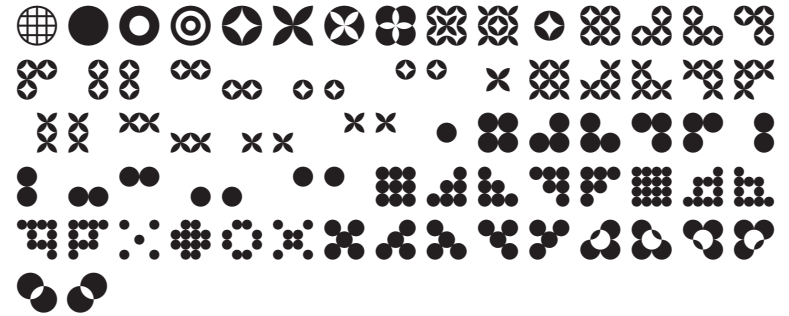
Fractions

/ % ‰ ½ ¼ ⅓ ⅔ ⅕ ⅖

Maths

+ - × ÷ =

Ornaments

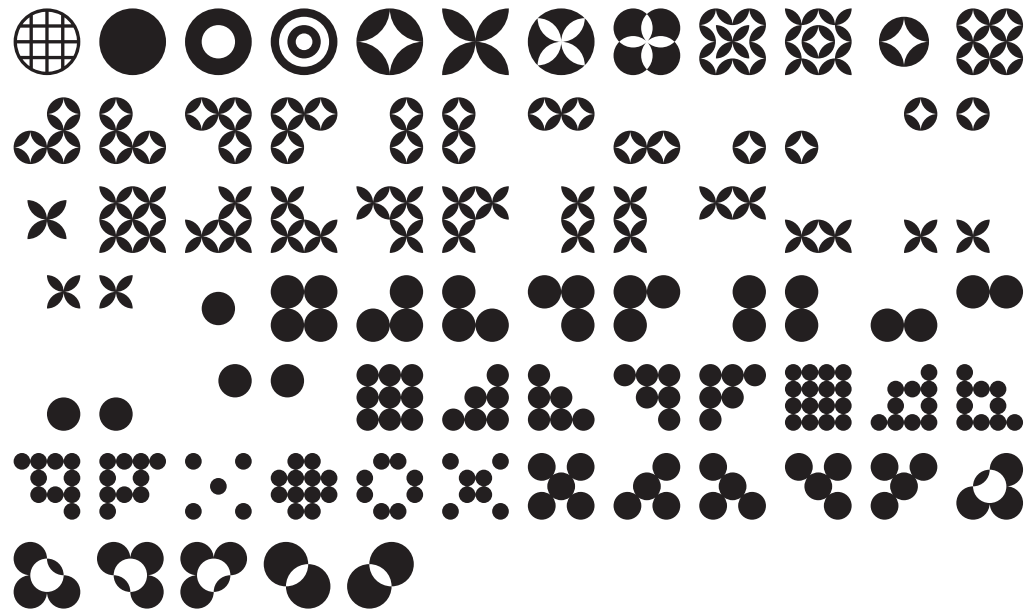


Ligatures		
Ordinals		
Tabular figures		
Superscripts		
Sups & Subs		
Numr & Dnom		
Fractions		

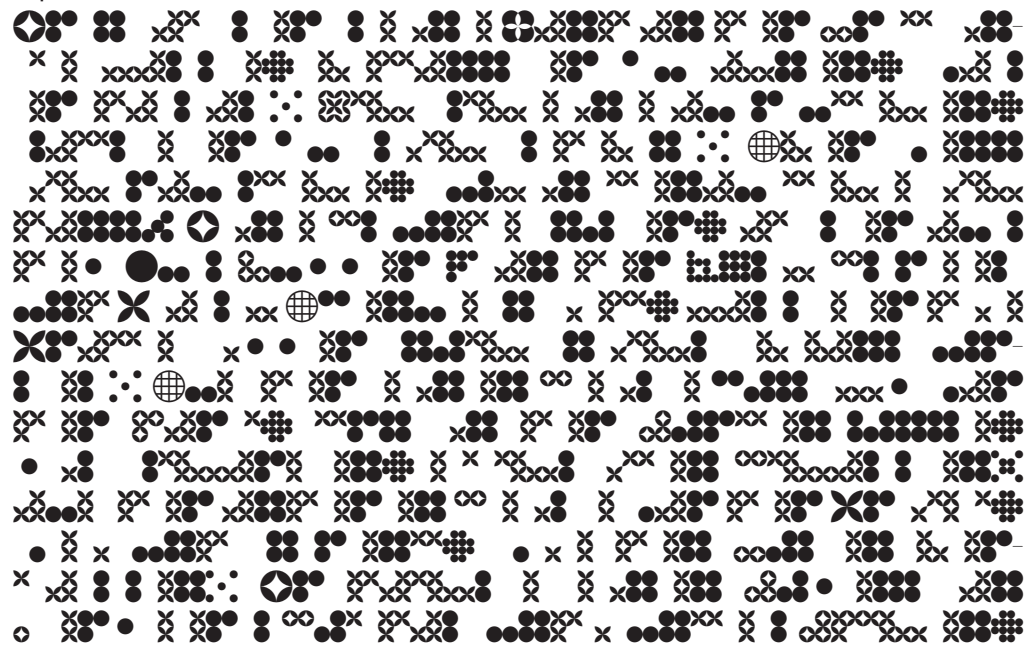
Stylistic set 01
Ornaments

A	B	C	D	E	F						
G	H	I	J	K	L						
M	N	O	P	Q	R						
S	T	U	V	W	X						
Y	Z	A	B	C	D						
E	F	G	H	I	J						
K	L	M	N	O	P						
Q	R	S	T	U	V						
W	X	Y	Z	O	I						
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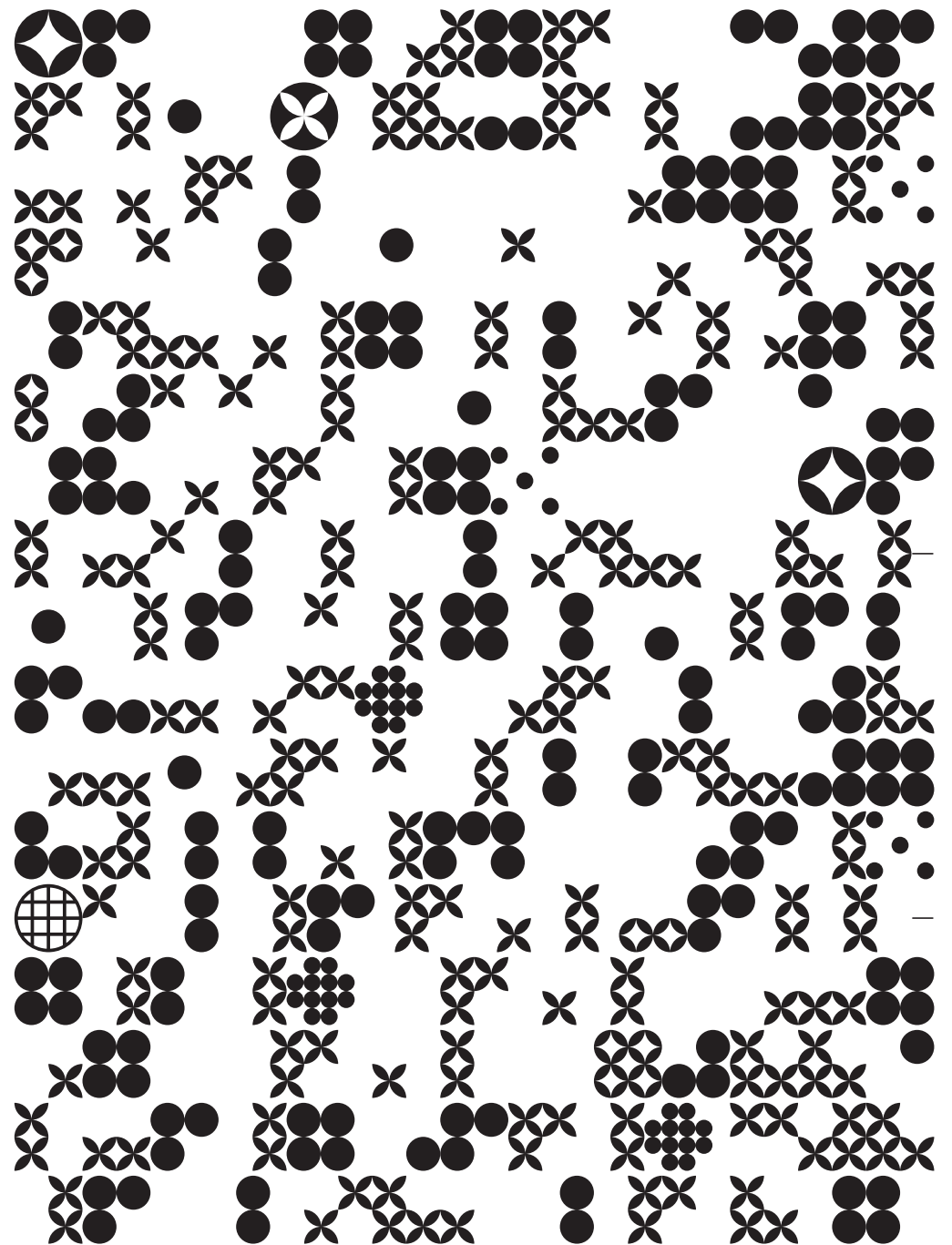
Stylistic set 01: Ornaments



12pt



28pt



Designer	Giana Normal and Ornamented by Fanny Hamelin.
Description	Inspired by the 19th century's legacy, Giana is a full capital typeface that mixes type and ornaments in a bold and display style. Based on a grid that gives it a mechanical and straight aspect, this Italian typeface also proposes two ornamental versions, where serifs become ornaments. These versions are stackable so you can use them together, or alone to play with superimposition. Giana also comes with a full set of combinable ornaments, so you can create your own patterns.
Design Date	2018–2019
Release Date	February 2020
Nb of styles	3 styles
Nb of glyphs	507
Distributed by	Type Department typedepartment@type-01.com www.type-department.com
Contact	Fanny Hamelin fanny.hmln@gmail.com www.fannyhmln.xyz

OpenType	<ul style="list-style-type: none"> - Ligatures (liga) - Ordinals (ordn) - Lining Figures (lnum) - Proportional Figures (pnum) - Tabular Figures (tnum) - Superscript (sups) - Scientific Inferiors (sinf) - Numerators (numr) - Denominators (dnom) - Fractions (frac) - Stylistic Set 01: Ornaments (ss01)
Charset	Latin-A Extended
Covered languages	Afrikaans, Albanian, English, Assou, Lower German, Lower Sorbian, Basque, Bemba, Bena, Bosnian, Cape Verdean, Catalan, Chambala, Cisena, Cornish, Mauritian Creole, Croatian, Danish, Spanish, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, West Frisian, Scottish Gaelic, Galician, Welsh, Gusii, Upper Sorbian, Hungarian, Indonesian, Irish, Italian, Kalenjin, Kiga, Lithuanian, Luhya, Luo, Luxembourgish, Makuwa-Meetto, Makondé, Malay, Malagasy, Maltese, Mannese, Matchamé, Northern Ndebele, Dutch, Norwegian Bokmål, Norwegian Nynorsk, Nyankolé, Oromo, Polish, Portuguese, Romansh, Rombo, Roundi, Rwa, Rwanda, Sambourou, Sangho, Sangu, Shona, Slovak, Slovenian, Soga, Somali, Swedish, Swiss german, Swahili, Taita, Czech, Teso, Turkish, Turkmen, Vunjo, Walser, Zulu